



VAN NIEKERK, SARAH

b. London, England

RESIDENCE: England

EDUCATION:

Graphic Design, Central School of Arts & Crafts
(now Central/St. Martins), 1951–1955

Drawing and Painting, Slade School of Fine Art, University
of London, 1955–1956

CAREER:

Teacher, engraving, West Dean College (part-time), 1979–;
City and Guilds of London Art School, 1979–1998;
Royal Academy Schools, 1976–1986

MEMBERSHIP:

Bath Society of Artists
Royal Birmingham Society of Artists
Royal Society of Painter-Printmakers
Royal West of England Academy
Society of Wood Engravers

MEDIA:

Wood engraving, lino cut

GROUP EXHIBITION(S):

Annual exhibition, Society of Wood Engravers, DLI Museum
& Art Gallery, Durham; St. David's Hall, Foyer Galleries,
Cardiff; Yarrow Gallery, West Dean College, Oundle,
2006

Royal Society of Painter-Printmakers, Bandside Gallery,
London, 2006

ONE-PERSON EXHIBITION(S):

Nottingham, 1976
Newbury, 1979
Hexagon, Reading, 1980
Katherine House Gallery, 1983
West Dean College, 1983, 1988, 1990
Broad Canvas Gallery, Oxford, 1986
Cirencester Workshop, 1986
Peart & Manning Gallery, Bridport, 1986
Courtyard Gallery, Cheltenham, 1988
The Plough, Torrington, 1988
Countryside Bookshop, London, 1992
Silk Top Hat Gallery, Ludlow, 1997, 2002, 2004, 2006
Brewery Arts, Cirencester, 1999
Foal Yard Gallery, Bransford, Worcs, 2002
Old Passage Inn, Arlingham, 2002
The Gallery, Dean Heritage Museum, 2003

TWO-PERSON EXHIBITIONS:

Marlborough (with Christopher Hall), 1979
PMC Gallery (with Anne Jope), London, 1981
Halifax House (with Katie Clemson), 1982
Newbury Arts Center (with Christopher Hall), 1982
Linfield Gallery (with Howard Phipps), 1984, 1986
CD Soar Gallery (with Chris van Niekerk), 1986
Old Passage Inn (with Chris van Niekerk), Arlingham, 1989
Omersley Gallery (with Chris van Niekerk), 1989
Duncan Campbell Fine Art, London, 1990–1991
Aldeburgh Cinema Gallery (with "Made in Cley"), 1993
Foyer Gallery (with John McPake), Royal Exchange,
Manchester, 1993
West Dean College (with Andrew Breeze, Jane Wisner,
Mary Butcher), 1993, 1997, 2000
Printworks (with Anne Desmet), Colchester, 1996
Black Swan Guild (with Mary Butcher), 1999
Silk top Hat Gallery (with Colin See-Paynton), 1999

HONOR(S)/AWARD(S):

Cornellissen Award, 1989
Royal Bath & West Society Show, 1992, 1995
Coley & Tilley Prize, 1997
Prize, Society of Wood Engravers, 2000
UWE Prize, Royal West of England Academy Show, 2002

COLLECTIONS:

Ashmolean Museum, Oxford
Bristol Museum & Art Gallery
Bristol Polytechnic
Central St. Martins Gallery
Fitzwilliam Museum, Cambridge
Freemantle Arts Centre
Graves Art Gallery, Sheffield
Hereford Museum & Art Gallery
London Institute
National Engravers Society, Russia
National Library of Wales
National Museum of Wales
Reading Museum
University of California, Los Angeles
Victoria & Albert Museum
Private collections in Australia, Canada, England, France,
Germany, Greece, Japan, South Africa, Sweden,
Switzerland, and the United States

WORK REPRODUCED IN:

Brett, S., ed. 1987. Engravers: A Handbook for the Nineties
Compiled for the Society of Wood Engravers.
Cambridge: Silent Books.
Brett, S., ed. 1992. Engravers Two: A Handbook Compiled
for the Society of Wood Engravers. Cambridge: Silent
Books.

- Esselmont, D. 1982. Sixteen Contemporary Wood Engravers: A Collection of Wood Engravings Printed from the Original Blocks to Accompany an Exhibition. Newcastle: D. Esselmont.
- Garrett, A. 1978. A History of British Wood Engraving. Tunbridge Wells: Midas Books.
- Herbert, G. 2003. Sundrie Pieces: A New Selection of George Herbert's Poetry with Samples of His Prose. J. G. H. Powis, ed. Newton: Gregynog Press.
- Jaffe, P. 1988. Women Engravers. London: Virago.
- [Lawrence, S.] 1988. A Cross Section. Wakefield: Fleece Press.
- Lawrence, S., ed. 1980. S. T. E. Lawrence, Boxwood Blockmaker: Wood Engravings Collected in Honour of His Eightieth Birthday. Wakefield: Printed by Whittington Press.
- Macgregor, M. 1989. Cat Cuts: A Collection of Engravers' Cats. Cambridge: Silent Books.
- Michie, J. 1997. Folio Golden Treasury: The Best Songs and Lyrical Poems in the English Language. London: Folio Society.
- Illustrations for Folio Society; Gregynog Press; Oxford University Press; Rider Books; Pavilion; Readers Digest Association; Foundling Press

BIBLIOGRAPHY:

- van Niekerk, S. 2000. The Engraver's Cut: Sarah van Niekerk, 27 Wood Engravings Chosen by the Artist with an Autobiographical Note. Bicester: Primrose Academy Press.

100

Chillies at West Dean 1996

Wood engraving

Image: 19 × 12.5 cm Paper: 26.5 × 19 cm Edition: 2/100

Hunt Institute collection

101

September 1993

Wood engraving

Image: 20 × 15 cm Paper: 26.5 × 19 cm Edition: 34/100

Hunt Institute collection

PORTRAIT PHOTO CREDIT: Jess van Niekerk