



DE SAMPAYO GARRIDO-NIJGH,
DOROTHEE

b. The Hague, Netherlands

RESIDENCE: Curaçao, Netherlands Antilles
Email: dsampayo@hotmail.com

EDUCATION

LL.M., Civil and International Law, Leiden University,
Leiden, Netherlands, 1964

Studied with Christabel King, Royal Botanic Gardens, Kew,
1992, 2004

Systematics of Neotropical Plant Families, Utrecht University,
Utrecht, Netherlands, 2003

Botanical painting workshops with Margaret Saul, Leonie
Norton, Gillian Rankin, John Pastoriza-Piñol, Susannah
Blaxill and Barbara Duckworth, 2006–2010

CAREER

Diplomat, Dutch Foreign Service, 1965–1969

Judge, Netherlands National Service, 1979–2003

Registrar (Assistant Secretary-General of the United
Nations) of the International Criminal Tribunal for the
former Yugoslavia, on secondment by the Netherlands
Government, 1995–2001

MEMBERSHIP

American Society of Botanical Artists, 2009–

Botanical Art Society of Australia, 2008–

Botanical Artists' Society of Queensland, 2005–

Friends of the Royal Botanic Gardens Melbourne, 2008–
Society of Botanical Artists, 1995–

MEDIUM

Watercolor, oils

ONE-PERSON EXHIBITION(S)

Avila Hotel, Curaçao, Netherlands Antilles, 1984

Hotel des Indes, The Hague, Netherlands, 1987

Avila Hotel, Curaçao, Netherlands Antilles, 1992

The Netherlands Antilles' House, The Hague, Netherlands,
1999

GROUP EXHIBITION(S)

Botanica, Botanical Artists' Society of Queensland Annual
Exhibition, Queensland Herbarium, Brisbane Botanic
Gardens, Mount Coot-tha, Brisbane, 2005, 2006, 2007,
2008, 2009

ABrushwithHistory: A Botanical Perspective, Botanical Artists'
Society of Queensland, Redland Museum, Cleveland,
Queensland, 2006

Florescence, Botanical Artists' Society of Queensland Annual
Exhibition, Auditorium, Brisbane Botanic Gardens,
Mount Coot-tha, Brisbane, 2006, 2007, 2008, 2009

The Art of Botanical Illustration, 9th Biennial Exhibition
Presented by the Friends of the Royal Botanic Gardens
Melbourne, Domain House, Royal Botanic Gardens
Melbourne, South Yarra, Victoria, 2008

Focus on Nature XI, New York State Museum, Albany, N.Y.,
2010 [Exhibition catalogue]

COLLECTIONS

Numerous private collections in Australia, Netherlands,
Netherlands Antilles, Portugal, Singapore, United
Kingdom and the United States

79

Macadamia integrifolia 2009

Watercolor on paper 42 × 30 cm

Hunt Institute collection, gift from the artist

80

French and Italian truffles 2009

Watercolor and gouache on paper 33.5 × 39 cm

Hunt Institute collection, gift from the artist