

ARTIST BIOGRAPHICAL RECORD

Artist name:

Zwinger, Ann Haymond

City and country of birth:

Muncie, USA

Residence:

USA

Education:

B.A., Wellesley College (Massachusetts), 1946

M.A., Indiana University (Bloomington), 1950

Career:

Art historian, formerly

Nature writer and illustrator, current

Artwork medium:

Etching

Pen and ink

Pencil

Collage

One-Person Exhibition(s):

- Gallery A, Taos, New Mexico, 1970

Group Exhibition(s):

- Colorado Springs Fine Arts Center biennial shows and rental galleries

Honors/Awards:

- Sculpture Award, Colorado Springs Fine Arts Center, 1965

Work reproduced in (*publications the artist was commissioned to illustrate or works authored by the artist*):

- Zwinger, A. *Beyond the Aspen Grove*. New York, Random House, 1970.
- Zwinger, A. & Willard, B. *The Land of No Trees*. New York, Harper & Row, 1972.
- Zwinger, A. *Red Rock, Blue Rock*. New York, H.B. Dutton & Co., in press.

Please include any pertinent biographical information not covered by the above categories:

Transcribed from copy of original by Leslie Shaver in 2023.