

## ARTIST BIOGRAPHICAL RECORD

Artist name:

Ziemann, Richard Claude

City and country of birth:

Buffalo, NY, US

Residence:

United States of America

Education:

B.F.A., Yale University, New Haven, CT, 1956

M.F.A., Yale University, 1958

Career:

Instructor of art, Yale University, 1959–1961

Instructor of art, Yale University Summer School, 1960–1962, 1964–1967

Instructor of art, Hunter College, New York, NY, 1961–1966

Assistant Professor of Art, Hunter College, 1966–1967

Assistant Professor of Art, Herbert H. Lehman College, 1967–1970; Associate Professor of Art, 1970–1972; Professor of Art, 1972–

Artwork medium:

Etching

Engraving

One-Person Exhibition(s):

- 1960, 1961, 1962, 1964, 1965, 1966, 1967, Yale University, Norfolk, CT
- 1967, Allen R. Hite Art Institute, University of Louisville, Louisville, KY
- 1970, Associated American Artists Gallery, New York
- 1971, Jaffe-Friede Gallery, Hopkins Center, Dartmouth College, Hanover, NH
- 1973, Peter Rose Gallery, New York, NY
- 1974, Johnson Gallery, Middlebury College, Middlebury, VT
- 1967, 1968, 1970, 1978, Alpha Gallery, Boston, MA
- 1979, Brooklyn Museum, Brooklyn, NY
- 1982, Francis Kyle Gallery, London
- 1971, 1972, 1979, 1989, Jane Haslem Gallery, Washington, DC

Group Exhibition(s):

- 1956, Museum of Modern Art, New York, NY
- 1959, Institute of Contemporary Art, Boston, MA
- 1959, Incisori Americani Contemporanei, Italy
- 1959, Internationale Ausstellung, Graphik der Gegenwart, Salzburg
- 1960, Museo De Bellas Artes, Caracas, Venezuela

- 1960, Yale University Art Gallery, New Haven, CT
- 1960, Contemporary Arts Museum, Houston, TX
- 1960–1961, Brooklyn Museum 12<sup>th</sup> Annual Print Exhibition, traveling
- 1962, Whitney Museum, New York, NY
- 1963, Albright Art Gallery, Buffalo, NY
- 1963, Troisieme Biennale de Paris
- 1967, Minneapolis Institute of Arts, Minneapolis, MN
- 1967, Everson Museum, Syracuse, NY
- 1967, Pratt Graphic Arts Center, New York, NY
- 1969, Virginia Museum of Fine Arts, Richmond, VA
- 1969, New Britain Museum of American Art, New Britain, CT
- 1971, First American Biennial of Graphic Arts, Cali, Colombia, South America
- 1971, Whitney Museum of American Art, New York
- 1972, City Museum and Art Gallery, Hong Kong, China
- 1973, US Cultural Center, Tel Aviv and Jerusalem
- 1973, Second American Biennial of Graphic Arts, Cali, Colombia, South America
- 1972, 1973, 1977, Yale University Art Gallery, New Haven, CT
- 1977, Museo Municipal De Artes Graficas, Maracaibo, Venezuela
- 1977, 1978, Brooklyn Museum, Brooklyn, NY
- 1985, The Pennel Legacy, Two Centuries of Printmaking, Library of Congress, Washington, DC
- 1987, Arte Norte Americano, US Embassy, Madrid, Spain
- 1988, National Academy of Design, New York, NY

#### Honors/Awards:

- 1958, Grand Prize, Boston National Arts Festival
- 1958, Purchase Prize, Brooklyn Museum National Print Exhibition
- 1962, 1965, Purchase Prize, Northwest Printmakers International Exhibition, Seattle Art Museum
- 1961, Purchase Prize, The Society of American Graphic Artists National Print Exhibition
- 1963, First Prize for Print, Washington Watercolor Society National Exhibition, Smithsonian Institution
- 1965, Paul J. Sachs Prize, Boston Printmakers National Exhibition, Boston Museum of Fine Arts
- 1965, John Taylor Arms Prize, 140<sup>th</sup> Annual Exhibition of the National Academy of Design
- 1965, Purchase Prize, California Society of Etchers National Exhibition, San Francisco Museum of Art
- 1966, Alice Standish Buell Memorial Prize, The Society of American Graphic Artists Exhibition
- 1966, Purchase Prize, 20<sup>th</sup> National Exhibition of Prints, The Library of Congress, Washington, DC

- 1967, Audubon Artists Medal of Honor, Silver Anniversary Exhibition of Audubon Artists, New York
- 1968, Philadelphia Museum of Art Prize, The Print Club
- 1970, Purchase Award, Seventeenth National Print Exhibition, Brooklyn Museum, NY
- 1971, Purchase Award 22<sup>nd</sup> National Exhibition of Prints in the Library of Congress, Washington, DC
- 1973, Purchase Award, 23<sup>rd</sup> National Exhibition of Prints in the Library of Congress, Washington, DC
- 1974, American Institute of Graphic Artists Annual Report Design Award, New York, NY

Collections:

American Embassy, Moscow  
 Arts Council of Pakistan  
 Brooklyn Museum  
 Butler Institute of American Art  
 Chase Manhattan Bank  
 Cincinnati Art Museum  
 DeCordova Museum  
 Everson Museum of Art  
 Library of Congress  
 Metropolitan Museum of Art  
 Minneapolis Art Institute  
 Museo La Tertulia, Cali, Columbia, South America  
 National Collection of Fine Arts, Smithsonian  
 National Gallery of Art  
 New Britain Museum of American Art  
 Philadelphia Museum of Art  
 Phillips Exeter Academy  
 Seattle Art Museum  
 Syracuse University Art Gallery  
 Trinity College  
 U.C.L.A. Art Museum  
 United States Information Agency  
 Worcester Art Museum  
 Yale University Art Gallery