

## ARTIST BIOGRAPHICAL RECORD

Artist name:

Zerner, Charles

City and country of birth:

Newark, NJ, US

Residence:

American

Education:

B.A., Clark University, Worcester, MA, 1968

M. Arch., University of Oregon, Eugene, OR, 1975

Special studies in lithography, Cornell University, Ithaca, NY, 1975-1976

Career:

Artist-in-Residence, Cambridge Arts Council, Cambridge, MA, 1979-1980

Instructor, Boston Architectural Center, Visual Studies Department, Boston, MA, 1979-1981

Instructor, Massachusetts College of Art, Department of Design, Boston, MA, 1981-

Artwork medium:

Lithography

Graphite

Color pencil

Carbon pencil

One-Person Exhibition(s):

- 1980, Gallery 57, Cambridge Arts Council, Cambridge, MA
- 1980, Massachusetts Horticultural Society, Boston, MA
- 1982, Andover-Harvard Theological Library, Harvard University, Cambridge, MA
- 1982, New York Botanical Garden, Bronx, NY
- 1982, New York Horticultural Society, New York, NY
- 1983, Habitat Institute for Environment, Belmont, MA

Honors/Awards:

- 1970, Harvard University, Scholarship in Design
- 1972, National Endowment for the Humanities Youth Grant
- 1972-1974, Booth Fellowship for Community Service and Public Affairs

Bibliography:

- Delbanco, N. Ostinato. *The Atlantic monthly* 244 no. 1. 1979.

- Frohbieter-Mueller, Jo. "Just what is a Jerusalem artichoke?" *Horticulture* 57 no. 9 (1979): 58-59.
- McFee, J. and R. Deggee. *Art, culture and environment*. Dubuque, IA: Kendall/Hunt. 1980.
- "Pasture Thistle" and "King Pineapple." Fourth Annual Cambridge River Festival Postcard Series, Cambridge, MA. 1980.
- Volkman, T. "The arts of dying in Sulawesi," *Asia* 2 no. 2. 1979.
- Volkman, T. "The riches of the undertaker," *Indonesia* 28. 1979.
- Zerner. "Animate architecture of the Toraja," *Arts of Asia*. 1983. [In press.]
- Zerner. "Signs of the spirits, signature of the smith: Iron-forging in Tana Toraja," *Indonesia* 31. 1981.
- Zerner. "Silk from southern Sulawesi," *Orientalia* 13 no. 2. 1982.
- Zerner. "The street hearth of play," *Landscape* 22 no. 1. 1977.
- Zerner. "Tourism and the arts in southern Sulawesi," *Cultural survival quarterly* 6 no. 4. 1982.

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Toby Volkman