

ARTIST BIOGRAPHICAL RECORD

Artist name:

Zabar, Abbie

City and country of birth:

New York, NY, US

Residence:

United States of America

Education:

High School of Music and Art, New York, NY, 1959–1962

University of Rhode Island, Kingston, RI, 1961, 1962

B.F.A., Pratt Institute, Brooklyn, NY, 1966

Constance Spry Flower Arranging School, London, 1973

The Horticultural Society of New York, New York Botanical Garden, Bronx, 1974–1986

Career:

Illustrator/designer, London, 1966

Graphics and interior design, Futterman and Heines, Architects, New York, NY, 1966–1968

Plant maintenance, greenhouse propagation and landscaping, David Carson's Greenhouses, Nantucket, 1969.

Staff illustrator, Fairchild Publications, New York, NY, 1969–1971

Co-founder and creative artistic director, E.A.T. specialty food store, New York, NY, 1975–1985

Consultant and botanical illustrator, Bergdorf Goodman and Gourmet Magazine; Bergdorf Goodman and House and Garden magazine, 1985–1986

Design consultant and graphic presentation, Frick Collection, New York, NY, 1985–1986

Self-employed artist, designer and writer, 1971–

Artwork medium:

Pen and ink

Colored pencil

Paper collage

One-Person Exhibition(s):

- 1974, Allan Stone Gallery, New York, NY
- 1978, BlumHelman Gallery, New York, NY
- 1979, Middendorf Lane Gallery, Washington, DC
- 1979, Katonah Gallery, New York, NY

- 1983, Vanderwoude Tananbaum Gallery, New York, NY
- 1986, Gallery at the Old Post Office, Dayton

Group Exhibition(s):

- 1969, Mead Paper Corporation of America
- 1978, New York University, New York, NY
- 1979, Webb Parsons Gallery, New Canaan, NY
- 1980, BlumHelman Gallery, New York, NY
- 1980, Audrey Strohl Gallery, Memphis, TN
- 1971, 1981, Museum of Modern Art, New York, NY
- 1981, International Paper Corporation, New York, NY
- 1983, Sherry French Gallery, New York, NY
- 1984, Smithsonian Institution Traveling Exhibition Service
- 1984, Vanderwoude Tananbaum Gallery, New York, NY
- 1984, Penn Plaza, New York, NY
- 1978, 1985, Cooper-Hewitt Museum, New York, NY
- 1985, Gallery at the Old Post Office, Dayton
- 1986, Stedman Art Gallery, Rutgers University, NJ
- 1986, National Air and Space Museum, Smithsonian, Washington, DC
- 1991, Pratt Institute, Brooklyn, NY

Honors/Awards:

- 1989, Award of Excellence, Garden Writers Association of America

Bibliography:

- Fairchild, Jill. "The enchanted gardens of Abbie Zabar," *W.* (May 1988): 16–23.
- Goldberger, Paul. "Design notebook: New details to compliment old buildings," *The New York Times*. 7 January 1982.
- Greene, Elaine. "Beyond simplicity," *House and garden* 157 (1985): 138–145.
- Henry, Gerrit. Abbie Zabar (Vanderwoude Tananbaum Gallery). *ARTnews* 28 (1983): 202–203.
- Hodgson, Moira. "The essence of luxury: Simplicity that enriches the senses," *Vogue*. June 1984.
- McGee, Celia. "A new leaf," *House and garden*. May 1990.
- Zabar. *A perfectly irregular Christmas tree*. New York: Clarkson Potter/Publishers, 1991.
- Zabar. *Alphabet soup*. New York: Stewart, Tabori & Chang, 1990.
- Zabar. *The potted herb*. New York: Stewart, Tabori & Chang, 1988.
- Zabar. "Setting the standards: the fine art of making herbal topiary," *Horticulture* 67 no. 12 (1989): 22–25.
- Zabar. "The potted herb," *Gourmet* 48 no. 2 (1988): 92-94, 160–161.

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Joyce Ravid