

ARTIST BIOGRAPHICAL RECORD

Artist name:
Ward, Virginia

City and country of birth:
Waverly, USA

Residence:
USA

Education:
University of Albany: night courses, 1955-1960
Studied graphics under Alice Pauline Schafer: 1964-1968
Studied pastel under Pauline Edson

Career:
Freelance artist and private nurse

Professional memberships:
The Print Club of Albany (vice-president)
Southern Vermont Art Center, Manchester
Miniature Painters, Sculptors, and Engravers Society, Washington, D.C.
Chaffee Art Gallery, Rutland, Vermont
Catherine Lorillaard Wolfe Art Club, New York
Miniature Art Society of New Jersey, Nutley
Cooperstown Art Association, New York

Artwork medium:
Linocut
Wood engraving
Woodcut
Watercolor
Oil
Pastel

One-Person Exhibition(s):
• Chaffee Art Gallery, Rutland, Vermont, 1976

Group Exhibition(s):
Numerous, including:
• National Arts Club of New York
• The Print Club of Albany
• Southern Vermont Art Center
• Rensselaer County Council for the Arts, New York
• Cooperstown Art Association, New York

- Hunt Institute International, 1972
- Hunt Institute Travel Shows (International)
- Third International Graphics Society Exhibition, Hollis, New Hampshire, 1975
- National Association of Women Artists Graphics Exhibition, New York and other states, 1975-1977
- Grist Mill Gallery, Chester Depot, Vermont, 1975
- Catherine Lorillard Wolfe Art Club, New York

Honors/Awards:

- Third Prize for Graphics, Rennselaer County Council for the Arts
- 2 Purchase Prizes, The Print Club of Albany
- Bronze Medal for Graphics, Catherine Lorillard Wolfe Art Club, 1972

Collections:

The Print Club of Albany

Southern Vermont Art Center

Many private collections

Work reproduced in (publications the artist was commissioned to illustrate or works authored by the artist):

- *La revue modern des arts et de la vie*. September, 1969.

Transcribed from copy of original by Leslie Shaver in 2023.