



WALSMIT SACHS-JANSEN, ANITA VERA MIRJAM

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EDUCATION:

Royal Academy of Arts, The Hague, 1964–1968
Free Academy—Psychopolis, The Hague, 1968–1970

CAREER:

Artist, still-life oil painting, 1994
Botanical artist and illustrator, Nationaal Herbarium Nederland, 1998–; Head of art department, 2003–
Organization of exhibitions and drawing and painting courses at home and abroad
Teacher, drawing and painting in oil and watercolor
Art et Industriae ballot committee, 1995–1998; exhibition committee, and board member, 1996–1998
Participant, Tour d'Art, Nieuwe Haagse Salon

MEMBERSHIP:

Haagse kunst Kring, The Hague, 1983–
Art et Industriae, The Hague, 1984–2000
Le Groupe Nivernais, Nevers, France, 1990–
Society of Botanical Artists, United Kingdom, 2004

MEDIA:

Watercolor, pen-and-ink, oil, pencil, acrylic

GROUP EXHIBITION(S):

Galery De Beerenburcht, Eck en Wiel, The Netherlands, 1983
Galery Lieve hemel, Amsterdam, 1984
Galery Expressie '70, Alphen a/d Rijn, The Netherlands, 1984, 1991
Galery De Kunstkop, The Hague, 1986
Galery De Drempeel, Sneek, NEBO Hospital, The Hague, 1989
Galery Arti, Beeld en Spiegelbeeld, The Hague, 1992
Haagse Kunst Kring, The Hague, 1992, 1994, 1996, 1999, 2000
Le Groupe, Premery, France, 1993; Nevers, France, 1994
Galery Jan van Munster, Netherlands, 1995
Galery Needien, Neede, The Netherlands, 1997, 1999
Interbook International b.v., Rotterdam, The Netherlands, 1997
Tjally Richardson, Bergschenhoek, The Netherlands, 1997
Hortus Botanicus, Voorburg, The Netherlands, 1997
Het Portret, Arti et Industriae, The Netherlands, 1998
Haagse salon, Atrium, The Hague, The Netherlands, 1998
Galery Henk Broeke, The Hague, The Netherlands, 1998
Exposition Palais Ducal, Nevers, France, 1998, 1999
Galery Willem Wolhuis, Groningen, The Netherlands, 1999
Summer exhibition; Jubilee exhibition, Kunstzaal van Heijningen, The Hague, 1999, 2000

Galery Lijn 3, The Hague, 2000, 2001, 2004
La Vie Naturelle et Sauvage, Galery Arten, Paris, 2001
Westminster Gallery annual exhibition, Society of Botanical Artists, London, 2002, 2003, 2004
"Old Library," University of Leiden, 2003
Royal Horticultural Society, London, 2003
Scientific Illustration, Art or Science, Naturalis Museum of Natural History, Leiden, 2004

ONE-PERSON EXHIBITION(S):

Galery Vision d'Artiste, Nevers, France, 1995

HONOR(S)/AWARD(S):

Bronze Medal, Royal Horticultural Society, 2003

COLLECTIONS:

Fred Klomp collection

WORK REPRODUCED IN:

Adema, F. 2003. Notes on Malesian Fabaceae (Leguminosae-Papilionoideae) 9. The genus *Paraderris*; 10. The genus *Alysicarpus*. *Blumea* 48(1): 129–144; 145–152.
Adema, F. 2003. Notes on Malesian Fabaceae (Leguminosae-Papilionoideae) 11. The genus *Derris*. *Blumea* 48(2): 393–419.
Items (design magazine). January 2004. P. 47.
Journal für den Orchideenfreund Jahrgang 10 Heft 4. Pp. 310–321.
Mols, J. B. and P. J. A. Kessler. 2003. The genus *Miliusa* (Annonaceae) in the austro-malesian area. *Blumea* 48(3): 421–462.
Natuur Wetenschap & Techniek. P. 10.
Nooteboom, H. P. and P. Charlermglin. 2002. A new species of *Magnolia* from Thailand. *Blumea*. 47(3): 541–543.
Schuiteman, A. and E. F. De Vogel. 2002. *Nepenthes vogelii* (Nepenthaceae): A new species from Sarawak. *Blumea* 47(3): 537–540.
Stuppy, W., P. C. van Welzen, P. Klinratana, and M. C. T. Posa. 1999. Revision of the genera *Aleurites*, *Reutealis* and *Vernicia* (Euphorbiaceae). *Blumea* 44(1): 73–98.

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Derris microphylla 2001
Pen-and-ink 41 x 29 cm
Lent by the Nationaal Herbarium Nederland, Leiden

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Anemone hupehensis 'Prinz Heinrich' 2002
Watercolor 65 x 50 cm
Hunt Institute collection