ARTIST BIOGRAPHICAL RECORD

Artist name: Walsh, Wendy F.

City and country of birth: Bowness-on-Windermere, Westmoreland, England

Residence: Irish

Education: Privately educated, 1921-1930

Career: Freelance artist, 1935-1939, 1968-Military service V.A.D., Cambridge Hospital, Aldershot, 1939-1941

Artwork medium: Watercolor Chinese ink Pencil

One-Person Exhibition(s):

- 1975, Wexford Festival, Wexford
- 1977, Royal Horticultural Society Show, Chelsea

Group Exhibition(s):

- 1971, Rotary Club, Melbourne
- 1975, Royal Hibernian Academy, Dublin
- 1975-1976, Oireachtas, Dublin
- 1977, 1978, 1980, 1985, Royal Horticultural Society
- 1978, Botanical Society of the British Isles, London
- 1979-1981, Watercolour Society of Ireland
- 1980-1981, Irish Wildlife Federation, Dublin

Honors/Awards:

- 1978, Member, Water Colour Society of Ireland.
- 1977, 1985, Royal Horticultural Society, London: Grenfell Silver Gilt Medal; 1978, 1980, Grenfell Silver Medal; 1980, Gold Medal
- 1986, Founder Member, Society of Botanical Artists,

Collections:

National Botanic Gardens, Dublin

Bibliography:

- Belleek Pottery Ltd., 1984-1987 (porcelain) Carrolls Ltd. (prints)
- Irish Kennel Club. Native dogs of Ireland. Dublin: Irish Kennel Club, 1984.
- Nelson, E. C. An Irish flower garden. Kikenny: Boethius Press, 1984.
- Nelson, E. C. and E. M. McCracken. *The brightest jewel, a history of the National Botanic Gardens, Glasnevin, Dublin.* Kilkenny: Beethius Press, 1987.
- Postage stamps for Department of Posts & Telegraphs, Ireland, 1978-1984. (Wildflowers, birds, animals, horses fish, dogs, ISPCA, trees, Tercentenary)
- Postage stamps for Gilbert Islands (now Kiribati), 1978
- Sybil Connolly Ltd., 1984 (floral fabric design issued by Brunschweg & Fils) and Mary Delany porcelain, 1986 (issued by Tiffany)
- Trinity Trust, Trinity College, Dublin, 1986, 1987 (prints)
- Walsh and E. C. Nelson. *An Irish florilegium 2*. London: Thames & Hudson. 1988.
- Walsh, R. I. Ross and E. C. Nelson. *An Irish florilegium*. London: Thames & Hudson, 1983.

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