



WADDINGTON, GERI

b. Chatham, Kent, England

RESIDENCE: England

Email: g.waddington@dial.pipex.com

Web site: www.geraldinewaddington.com

EDUCATION:

D.F.A., Slade School of Fine Art, 1972–1976

A.T.C., Goldsmiths' College, University of London,
1978–1979

CAREER:

Bookshop and Gallery owner, 2000–

Art teacher, 1976–2000

MEMBERSHIP:

Society of Wood Engravers, 2001–

MEDIUM:

Wood engraving

GROUP EXHIBITION(S):

59th–62nd, 64th– Annual Exhibition, Society of Wood
Engravers, 1996–

Peterborough Exhibitions Group Annual Exhibition,
Peterborough Museum, 1997–2001, 2003

National Print Exhibition, 1998, 1999, 2003

Peterborough Arthouse Opening Exhibition, 1998

Gardens Exhibition, Blackfriars Arts Center, Boston, 1999

Skylark Studios, Cambridgeshire, 2000, 2002, 2004

Eastern Open, Kings Lynn, 2001

Engraved Gardens, Museum of Garden History, 2001

Norman Cross Gallery Christmas Exhibition, 2001

Wood Engraving as Illustration, Darlington Hall, 2001

Broughton House Gallery Christmas Exhibition, 2002

500 Cats, Stables Gallery, Twickenham, 2002

National Miniprint Exhibition, 2003, 2006

Oundle Showcase, 2003, 2005, 2006

Watch Out for the Small Print, Leicester 2004, 2006

Originals 05, 2005

Under a Monkey, New Ashgate Gallery, Farnham, 2005

A Broughton House Bestiary, Cambridge, 2006

Cross Section, St. David's Hall, Cardiff, 2006

Passion for Print, Leicester City Art Gallery, 2006

Six of the Best, Hebden Bridge Arts Festival, 2007

Small Print, Big Impression, 2007

ONE-PERSON EXHIBITION(S):

Skylark Studios, Cambridgeshire, 2001

Leicester University, 2003

Nuneaton Museum and Art Gallery, 2004

Alfred East Art Gallery, Kettering, 2006

HONOR(S)/AWARD(S):

Peterborough Exhibitions Group Prize, 1998

John Purcell Prize, National Print Exhibition, 1999

SWE Prize, Originals 05, 2005

Exhibition prize, Watch Out for the Small Print, 2006

COLLECTIONS:

Bristol Museum and Art Gallery

Georgetown University Library, Washington, D.C.

COMMISSIONS:

Bristol Museum and Art Gallery, Red Lodge engravings

WORK REPRODUCED IN:

Andersen, H. 2002. The Storks. Northumberland: Ken
Ferguson Press.

Brett, S. 2002. An Engraver's Globe: Wood Engraving World-
Wide in the 21st Century. London: Primrose Hill Press.

Burns, J. 1999. The Five Senses. Oldham: Incline Press.

Kershaw, P., S. Conway, L. West and B. Hubbard. 2003. Two
by Two: A Noah's Ark. England: Society of Wood
Engravers.

Murakami, H. 2007. Aeroplane. Cambridge: Oundle Festival
of Literature Press.

Paynter, H. 2001. Engraved Gardens. London: Primrose Hill
Press.

Sjölin, T. 2006. My Father Made Toys. Oldham: Incline Press.

Smith, A. 2006. Writ. Cambridge: Oundle Festival of
Literature Press.

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Acanthus 2002

Wood engraving

Image: 17.5 × 12.5 cm Paper: 25.5 × 18 cm

Edition: 31/100

Hunt Institute collection

PORTRAIT PHOTO CREDIT: David Wilson