

## ARTIST BIOGRAPHICAL RECORD

Artist name:

Vojtech, Anna

City and country of birth:

Prague, Czechoslovakia

Residence:

American

Education:

University of Fine Arts, Prague, Czechoslovakia, 1965-1970

Academy of Fine Arts, Antwerp, Belgium, 1968

Academy of Fine Arts, Hamburg, West Germany, 1969

Career:

Artist and animator, National Film Board of Canada, 1971-1972

Artist, International Cinemedia, 1973-1975

Artist, National Museum of Natural History, Ottawa, 1973

Artist for exhibition, "Man and his environment," produced by Atlantic Film for Biosphere

Pavillion, Montréal. Québec, Canada, 1974

Freelance illustrator

Artwork medium:

Watercolor

Etching

Tempera

Acrylic

Oil

Pastel

One-Person Exhibition(s):

- 1975-, Montréal, Québec, Canada
- 1979, Ottawa, Ontario, Canada
- 1976, Cambridge, MA
- 1981/1982, The Botanical Garden, Montréal
- 1982, The Boston Athenaeum Gallery, Boston, MA
- 1982, Centre d'Art du Mont-Royal, Montréal

Honors/Awards:

- 1982, Chris Bronze Plaque Award, Columbus International Film Festival

Bibliography:

- “Cocology” [Aquilon Film]. [Set design and creation of props.] Montréal. 1977.
- Darios, Louise. *Tous les oiseaux du monde*. Montréal: Beauchemin. 1974.
- Dubé, Claude. *Fini de rêver, les filles: Il n’y a plus de cendrillons*.
- Filmstrips (four) for National Museum of Natural History, Ottawa, Montreal, International Cinemedia. 1973.
- Hayward, Gordon. “Bloodroot lines: The domestication of a wild flower,” *Horticulture* 60 no. 2 (1982): 50-53.
- Kronby, Madeline. *A secret in my pocket*. Toronto: McClelland and Stewart. 1977.
- Mobley, Jane. *The star husband*. New York: Doubleday and co. 1978.
- “My friend + your food = our food” [filmstrip for Ministry of Health and Welfare]. Montréal, National Film Board of Canada. 1981.
- *Nous* (Montréal). May 1976.
- Vojtech. “Portraits from meadow and marsh,” *Horticulture* 60 no. 5 (1982): 34-38.
- Vojtech. “What remains behind,” *Audubon* 82 no. 1 (1980): 56-61.

Portrait credit:  
Daniel Villeneuve