



VIRDIS, MARINA

b. Sardinia, [REDACTED]

ADDRESS:

[REDACTED] Italy

Email: marina.virdis@tiscali.it

Web site: marinavirdis.com

EDUCATION:

Pottery department, Art Institute, Oristano, 1967

Art teacher certification, Italy, 1969

Art degree, Academy of Fine Arts, Rome, 1973

CAREER:

Art teacher, secondary schools, Italy, 1969–

Graphic designer, 1973–1989

Freelance journalist, 1979–

Botanical artist, 1992–

Teacher, botanical painting, 2001–

MEMBERSHIP:

Elected member, Society of Botanical Artists, 2001

Royal Horticultural Society

Flora Viva (association of Italian botanical painters)

MEDIA:

Watercolor (on paper and vellum), pen-and-ink

GROUP EXHIBITION(S):

Mostra Nazionale di Pittura e Disegni Botanici, Lucca, 1998

La Passiflora nell'Arte, Orto Botanico di Roma, 1999

Winter Exhibition, Royal Horticultural Society, London, 1999, 2000, 2002

Fiori in Posa 2° Edizione, Fondo per l'Ambiente Italiano, Castello di Masino, Turin, 2000

Il Serto di Flora, Rotary Club, Genoa, 2001

Art in the Garden, The Fields on Caton Farm, Joliet, Chicago, Ill., 2001

Masterpieces from the Lindley Library, Royal Horticultural Society, Chicago Botanic Garden, Glencoe, Ill., 2001

Italian Botanical Art Today, Italian Cultural Institute, Washington, D.C., 2001

Flowers from Japan, Society of Botanical Artists and Royal Horticultural Society, London, 2002

Gardens and Flowers, Society of Botanical Artists annual exhibition, London, 2002, 2003

Flowers from South Africa, Society of Botanical Artists and Royal Horticultural Society, London, 2003

A Passion for Plants, (Shirley Sherwood Collection traveling exhibition), Denver Art Museum, Denver, Colo.; National Museum of Natural History, Smithsonian Institution, Washington D.C., 2003

Nel Segno di Flora, Novi Ligure, 2004

ONE-PERSON EXHIBITION(S):

Gaia's Flowers, Oristano, Rome, 1993

The Rose Garden, Old Roses Watercolors, Villa della Porta Bozzolo, F.A.I., Fondo per l'Ambiente Italiano; Villa Reale, Monza; Chiostro di San Cristo, Brescia; La Mortella (Great Italian Gardens), Ischia; Palazzo Boyd, Milis; Galleria La Bacheca, Cagliari, 1997

Botanical Art, Primavera alla Landriana, Flower Show, Rome, 1998, 1999

Botanical Art, Palazzo dei Priori, Sangemini, 1999

Hemerocallis: American Hybrids, Associazione Anthologia, Rome, 2002

Floralia, San Francesco della Vigna, Venice; Farmacia S. Maria Novella, Florence, 2002

Botanical Art, Galleria via Pargaglia, Oristano, 2003

Botanical Art, Associazione Anthologia, Rome, 2003

Botanical Art, Vivaiperti, I Campi a Su'Achili, Milis, Oristano, 2003–2004

HONOR(S)/AWARD(S):

Primavera alla Landriana Medal for Best Art Exhibition, Rome, 1998, 1999

Silver-Gilt Medal, 1999, 2002; Gold Medal, Royal Horticultural Society, 2000

Margaret Granger Memorial Silver Bowl, Society of Botanical Artists, 2002

COLLECTIONS:

Lindley Library, Royal Horticultural Society, London

Dr. Shirley Sherwood, London

COMMISSIONS:

Private commissions

BIBLIOGRAPHY:

Sherwood, S. 2001. A Passion for Plants: Contemporary Botanical Masterworks. London: Cassel & Co.

Tomasi Tongiorgi, L. and A. Tosi. 2001. Italian Botanical Art Today. Florence: Edinfr.

Virdis, M. and M. G. Cimarelli Nenna. 1997. The Rose Garden, Old Roses Watercolours. Oristano: S'Alvure.

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Cotyledon macrantha 2000

Watercolor 36.5 x 25.5 cm

Hunt Institute collection, gift from the artist

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Sterculia diversifolia 2002

Watercolor 44.5 x 35.5 cm

Lent by the artist