

## ARTIST BIOGRAPHICAL RECORD

Artist name:

Vegter, Joop C.

City and country of birth:

Rÿswÿk, The Netherlands

Residence:

Dutch

Education:

Tekenen MO-A, 1961; Tekenen MO-B, 1963 Art Education Department of the Institute of Arts and Crafts, Amsterdam

Career:

Art teacher, Revius Lyceum, Doorn, 1963-1970

Professor, Department of Drawing, SOL, 1973-1979, Utrecht, and Head of the Department, 1973-1979

Professor, Akademie voor Beeldende Vorming, (Academy of Visual Arts), Amersfoort, 1968-

Artwork medium:

Mezzotint

One-Person Exhibition(s):

- 1970, Gallery Projekt, Maarsbergen, The Netherlands
- 1972, Gallery Data, Doorn, The Netherlands
- 1975, Gallery Nieuwe Weg, Doorn, The Netherlands
- 1977, Gallery De Witte Voet, Amsterdam, The Netherlands
- 1978, Gallery De Fiets, Delift, The Netherlands
- 1979, World Art Expo, Boston, MA
- 1979, Gallery GSA, Hilversum, The Netherlands
- 1979, Gallery Klein, Haarlem, The Netherlands
- 1979, Gallery de drie ringen, Soest, The Netherlands
- 1979, City Hall, Heerhaugowaard, The Netherlands
- 1982, 1984, 1987, International Images, Ltd., Sewickley, PA
- 1982, Gallery De Witte Voet, Amsterdam, The Netherlands
- 1983, Mary Ryan Gallery, New York, NY
- 1983, Gallery Mokuba-kan, Fukuoka, Japan
- 1984, Museum Flehite, Amersfoort, The Netherlands
- 1985, Shimin Gallery, Koriyama, Japan
- 1985, State Center of Printmaking "Frans Masareel," Kasterlee, Belgium
- 1986, Gallery "de Ploegh," Amesfoort, The Netherlands
- 1986, Wenniger Graphics Gallery, Boston, MA

- 1987, Glass Growers Gallery, Erie, PA

#### Group Exhibition(s)

- 1978/1979, Stedelyk Museum, Schiedam, The Netherlands
- 1978, 1979, Culture Department of the Netherlands Government
- 1979, World Art Exposition, Boston, MA
- 1979, Fittsburg Art Museum, Fittsburg, MA
- 1979, “Kinderen kyken u aau” (“Children are looking at you”), Amsterdam, The Netherlands
- 1980, 1981, Gallery “Kunstforum,” Schelderode, Belgium
- 1981, 1983, 1984, 1985, Pratt Graphic Center, New York, NY
- 1981, 1983, National Museum of Modern Art, Seoul, Korea
- 1983, International Images, Ltd., Sewickley, PA
- 1983, Stedelyk Museum, Alkamaar, The Netherlands
- 1983, University City Arts League, Philadelphia, PA
- 1984, Gallery Kunstforum, Schelderode, Belgium
- 1984, Print Club, Philadelphia, PA
- 1985, Wenniger Graphics, Boston, MA

#### Honors/Awards:

- 1984, 2<sup>nd</sup> prize printmaking. 1<sup>st</sup> Miniature Triennale, Gallery Kuntsforum, Schelderode, Belgium
- 1985, “Red Ink Purchase Award,” 10<sup>th</sup> Miniature Print Competition, Pratt Graphic Center, New York, NY

#### Collections:

Artotheek Bonnefanten Museum, Maastricht  
 Artotheek of the province of Utrecht  
 Department of Culture of The Netherlands Government  
 Gallery “Nouvelle Gravure,” Paris  
 Hunter Museum, Chattanooga, TN  
 Library of Congress, Washington, DC  
 World Print Council, San Francisco, CA

#### Bibliography:

- Art Magazine “Kunstecho’s” 6. November/December 1980.
- Northrop, Liza. “Hollands mezzotint printmaker shows art work,” *Sewickley herald*. 24 October 1984.
- Verbruggen, Jan. A. Etsen. Amsterdam, The Netherlands: Ploegsma, 1981.
- Vegter. “The technique of the mezzotint,” *Journal of the print world* 3 no. 2. Summer 1980.

#### Portrait credit:

Sylvia Vegter