## ARTIST BIOGRAPHICAL RECORD

Artist name: Turković, Greta

City and country of birth: Križevci, Yugoslavia

Residence: Yugoslavia

Education: Academy of Arts, Zagreb: A.M., Sculpture, 1925

Career:

Freelance sculptor, ethnographic and botanical illustrator, and applied artist, 1920 to present

Artwork medium: Watercolor Tempera Ink

One-Person Exhibition(s):

- Split, 1936
- Paris, 1937
- London, 1967

Group Exhibition(s):

- Zagreb, 1926, 1935, 1955-1956, 1958-1959, 1972
- Belgrade, 1956
- Hunt Institute International, 1972

Honors/Awards:

- Diploma, International Exhibition, Paris, 1937
- Prize and Diploma praising the Ampeligraphic atlas, Paris, 1957
- Silver Grenfell Medal, Royal Horticultural Society, 1967
- Several awards for applied arts

Collections: Museum of Applied Arts, Zagreb National Museum, Split The Royal Library, Brussels University of California, Davis Institut Wadenswil, Switzerland Academy of Art and Science, Zagreb Institute for Fruit and Viticulture, Zagreb

Work reproduced in (*publications the artist was commissioned to illustrate or works authored by the artist*):

- Dalmatinksa ampelografia (Dalmatian ampelography). Zagrb, P.N. Zavod, 1949.
- Turković, Z. and G. *Ampelografski atlas (Ampelographic atlas)*. Zagreb, Znanje Press, Part I, 1952; Part II, 1963.
- Ljekovito bilje Jugoslavije (Medicinal plants of Yugoslavia). Zagreb, P.N. Zavod, 1960.
- Atlas bolesti i štetnika bilja (Atlas of plant diseases and pests). Zagreb, Zadruzna Štampa, 1961.
- Jugoslavenska pomologija (Yugoslav pomology). Belgrade, Zadružna Knjiga, 1963.
- Hornickel, E. Der Weinkenner (The wine coinnoisseur). Stuttgart, Seewald Verlag, 1965.
- Gelenčir, N. *Prirodno liječenje biljem (Healing with plants)*. Zagreb, Znanje Press, 1970.
- Frazinić, N. *Suvremeno vinogradarstvo (Modern viticulture)*. Zagreb, Institute of Viticulture, 1972.
- Licul, R. *Praktično vinogradarstvo (Practical viticulture)*. Zagreb, Institute of Viticulture, 1972.
- Gušić. Monograph of ancient Croatian head-dresses. 1975.
- Book of herbs [in progress].

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