

## ARTIST BIOGRAPHICAL RECORD

Artist name:

Turković, Greta

City and country of birth:

Križevci, Yugoslavia

Residence:

Yugoslavia

Education:

Graduate, Academy of Arts (Zagreb), 1920

Career:

Artist, since 1920

Artwork medium:

Watercolor

Tempera

Pen and ink

One-Person Exhibition(s):

- Split, Yugoslavia
- Paris
- London

Group Exhibition(s):

- Belgrade
- Zagreb

Honors/Awards:

- Awarded prize and diploma by the Office International de la Vigne et du Vin, Paris, for the creation of the *Ampelographic Atlas* along with her late husband, in 1957
- Silver Grenfell Medal, Royal Horticultural Society, 1967

Collections:

- Museum of Applied Art (Zagreb)
- The Museum (Split)
- Royal Library (Brussels)
- University of California (Davis)
- Institut Wädenwil (Switzerland)

Work reproduced in (*publications the artist was commissioned to illustrate or works authored by the artist*):

- *Dalmatinska Ampelografija* [Dalmation Ampelography]. Zagreb, P.N. Zavod, 1949.
- Turković, Zdenko & Greta. *Ampelografski Atlas* [Ampelographic Atlas]. Zagreb, Znanje Press, Part I, 1952; Part II, 1963.
- *Ljekovito Bilje Jugoslavije* [Medicinal Plants of Yugoslavia]. Zagreb, P.N. Zavod, 1960.
- *Atlas Bolesti i Štetnika Bilja* [Atlas of Plant Diseases and Pests]. Zagreb, Zadržna Štampa, 1961.
- *Jugoslavenska Pomologija* [Yugoslav Pomology]. Belgrade, Zadržna Knjiga, 1963.
- Hornickel, E. *Der Weinkenner* [The Wine Connoisseur]. Stuttgart, Seewald Verlag, 1965.
- Gelenčir, N. *Prirodno Liječenje Biljem* [Healing with Plants]. Zagreb, Znanje Press, 1970.
- Fazinić, N. *Suvremeno Vinogradarstvo* [Modern Viticulture]. Zagreb, Institute of Viticulture, 1972.
- Licul, R. *Praktično Vinogradarstvo* [Practical Viticulture]. Zagreb, Znanje Press, 1972.

Please include any pertinent biographical information not covered by the above categories:

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