

ARTIST BIOGRAPHICAL RECORD

Artist name:

Torm, Fernando

City and country of birth:

Santiago, Chile

Residence:

USA

Education:

Conservatorio Nacional de Musica, Santiago, Chile

Las Condes Institute: studied etching under Rondolfo Poazo, Escuela Moderna de Musica, Santiago, Escuela de Belles Arres, Santiago, The Piano School, New York, Columbia University, New York

Career:

Printmaker

Artwork medium:

Etching

One-Person Exhibition(s):

- Sala Libertad, Santiago, 1966
- Casa de la Luna Azul, Santiago, 1969
- Gallery One, Poughkeepsie, New York, 1977

Group Exhibition(s):

- Universidad de Chile, 1964
- Carmen Waugh Gallery, Santiago, 1966
- Sausalito, California, 1969
- Valparaiso, 1966
- St. Clements Church, New York, 1969
- Galeria Pecanins, Mexico City, 1970
- Gallery 100, Princeton, City, 1970, 1976
- Museo de Arte Moderno, Mexico City, 1970
- State Museum, Trenton, New Jersey, 1970
- Prints Biennial, Santiago, 1970
- Toronto, Canada, 1970
- 11th Prints Biennial, Ljubljana, Yugoslavia, 1975
- Young Artists Show, New York, 1975
- Wavelength, New York, 1976
- Gallery One, Poughkeepsie, New York, 1976

- Prints Biennial Frechen, Germany, 1976
- Museum of Modern Art of Latin America, Washington, D.C., 1977

Honors/Awards:

- Scholarship, French Government, Paris, 1962-1963
- Scholarship, Pan American Union, New York, 1967-1969
- CRAV Award for painting, Santiago, 1966

Transcribed from copy of original by Leslie Shaver in 2023.