

Tingley, Alisa

b. Tunbridge, Wells, Kent, England

Residence: England

Education:

Bennett Memorial School for Girls, 1978–1983

Career:

Graphic designer/illustrator, Kolorpac Design Studios, 1985–1987; Stonecastle

Graphics/Touchstone Design Consultants, 1987–1990

Freelance book illustrator and graphic designer, 1998–

Botanical artist

Medium:

Watercolor

Group Exhibition(s):

Chelsea Botanica, Derek Johns Gallery, London, 1999

Flora Group of Botanical Artists, Bolton Street Gallery, London, 2000

Ursus Gallery, New York, 2000

The Podium, Bath, 2001

One-Person Exhibition(s):

Trowbridge Gallery, London, 2000

Les Jardins du Pontgirard Monceaux au Perche, France, 2002

Collections:

Numerous private collections, United Kingdom, France, Holland, Canada, and United States

Commissions:

Book design for *Space 1997* (Design Eye Limited)

Book design for *Photographing Insects and Butterflies*, 1998 (Fountain Press)

Assistant designer for *Wildlife Photographer of the Year*, 1997, 1998, 1999 (Fountain Press).

Assistant designer for *Photography Yearbook*, 1997, 1998, 1999 (Fountain Press)

Assistant designer for Arnold Wilson's *Nature Photography through Four Seasons*, 1997 (Fountain Press)

Work Reproduced In:

Corke, D. 1995. *Off We Go*. Corke Publishing.

Kerod, R. 1996. *Learn About Astronomy*. Anness Publishing.

Hansel and Gretl. 1998. *Design Eye Limited*.

Parker, S. 1995. *Learn About the Body*. Anness Publishing.

Walpole, B. *Let's Grow It*. Design Eye Limited.

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Study of a Paphiopedilum orchid 2001

Watercolor 50.5 × 36 cm

Hunt Institute collection, gift from the artist

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Detail study of a conifer seed 2001

Watercolor 42 × 36 cm

Hunt Institute collection, gift from the artist