

ARTIST BIOGRAPHICAL RECORD

Artist name:

Taylor, Lucy Catherine

City and country of birth:

Hanover, NH, US

Residence:

United States of America

Education:

B.S./B.A., University of Wisconsin, Madison, 1978

M.F.A., University of Wisconsin, 1989

Career:

Freelance illustrator and graphic artist, 1971–

Instructor, independent studies in scientific illustration, University of Wisconsin, Madison, 1977–1987

Specialist artist, Department of Botany, University of Wisconsin, Madison, 1976–1988

Teacher, biological illustration, Department of Continuing Education in the Arts, University of Wisconsin, Madison, 1987–

Lecturer/teacher of illustration, University of Wisconsin, Madison, 1990–

Artwork medium:

Pencil

Ink

Metalpoint

Scratchboard

Carbon dust

Pastel

Watercolor

Acrylic

Oil

Mixed media

One-Person Exhibition(s):

- 1981, Wisconsin Academy of Sciences, Arts and Letters, Madison
- 1989, Masters of Fine Arts Exhibition, University of Wisconsin, Madison

Group Exhibition(s):

- 1978, Smithsonian Institution, National Museum of Natural History, Washington, DC
- 1978, Charles Allis Art Museum, Milwaukee, WI

- 1979, GNSI National Exhibit, Hunt Institute for Botanical Documentation, Pittsburgh, PA
- 1980, Oakland Museum, Oakland, CA
- 1978–1981, The Art of Scientific Illustration, Smithsonian Institution Traveling Exhibition Service
- 1982, GNSI National Exhibit, Pacific Science Center, Seattle, WA
- 1985, Art in the Service Science, National Academy of Sciences, Washington, DC
- 1988, GNSI National Exhibit, Denver Museum of Natural History, Denver, CO
- 1988, GNSI National Exhibit, Colorado State Art Gallery, Fort Collins, CO
- 1989, GNSI National Exhibit, Santa Barbara Museum of Natural History, Santa Barbara, CA
- 1990–, GNSI International Traveling Exhibit
- 1990, Women’s Caucus for Art Traveling Membership Exhibition, Mount Senario College, Ladysmith, WI; Winona Art Center, Winona, MN
- 1990, The Circle’s Edge, Central Wisconsin Women’s Caucus for Art Membership Exhibition, Madison Civic Center Crossroads Gallery and Mimosa Bookstore, Madison, WI
- 1990, The Art of Biological Illustration, Madison Public Library, Madison, WI
- 1988, 1989, 1990, 1991, Art in the Service of Science, Smithsonian Institution, Washington, DC

Honors/Awards:

- 1979, First Place, black and white, GNSI National Exhibit, Hunt Institute, Pittsburgh, PA
- 1982, Third Place, National Liquitex Color Competition
- 1989, First Place, black and white, GNSI National Exhibit, Santa Barbara Museum of Natural History

Bibliography:

- Allen, T.F.H. and T.B. Starr. *Hierarchy: Perspectives for ecological complexity*. Chicago: The University of Chicago Press, 1982.
- Boston, H.L. and M.S. Adams. “Evidence of crassulacean acid metabolism in two North American Isoetids,” *Aquatic botany* 15 (1983): 381–386.
- Hodges, E.R.S. (ed.). *The Guild handbook of scientific illustration*. New York: Van Nostrand Reinhold, 1989.
- Iltis, H.H. “From Teosinte to Maize: The catastrophic sexual transmutation,” *Science* 222 (1984): 866–894.
- Iltis, H.H. “Maize evolution and agricultural origins,” *Grass systematics and evolution: International Grass Symposium 1986*. Washington, DC: Smithsonian Institution Press, 1987.
- Jastrzebski, Z.T. (ed.). *Scientific illustration: A guide for the beginning artist*. Englewood Cliffs, NJ: Prentice-Hall, Inc., 1985.

- Scientific Illustration Committee of CBE. *Illustrating science: Standards for publication*. Bethesda, MD. Council of Biology Editors, 1988.
- Skoog, F. *Plant Growth Substances 1979: Proceedings of the 10th International Conference on Plant Growth Substances*. Berlin: Springer-Verlag. 1980.
- Taylor, L.C. "More on coquille board technique," *GNSI newsletter* 80 no. 5 (1980): 7-9.
- Thomson, J.W. *American arctic lichens: I. The macrolichens*. New York: Columbia University Press, 1984.
- Thomson, J.W. *American arctic lichens: II. The crustose lichens*. University of Wisconsin. In press.

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