

ARTIST BIOGRAPHICAL RECORD

Artist name: Svolinsky, Karel

City and country of birth: Svaty Kopeček, Austria

Residence: Czechoslovakia

Education:

Trained first as a wood carver

Arts and Crafts School, Prague, 1920-1927

Career:

Mural designer and painter, Pittsburgh, 1938-1939

Professor, High School of Arts and Crafts, Prague, since 1945

Artwork medium:

Watercolor

Oil

Wood engraving

One-Person Exhibition(s):

- Prague, 1935, 1944, 1946, 1948, 1966, 1967
- Kassel, 1964
- Vienna, 1965
- Offenbach, 1965
- Olomouc, 1964, 1966, 1967
- Plzen, 1967

Work reproduced in (*publications the artist was commissioned to illustrate or works authored by the artist*):

- Mural, Czechoslovakia room, Cathedral of Learning, University of Pittsburgh, 1939-1939.
- Two monumental stained glass windows (1930-1933) and two mosaics (1938) in the Cathedral of Prague.
- Stained glass composition for the exhibition EXPO 58 in Brussels.
- Mosaics for Astronomic Horologe in Olomouc, 1955.

Stage designs and costumes for:

- The operas The Bartered Bride, The Secret, The Devil's Wall, The Kiss by Smetana, the Jacobin by Dvořák, Jenůfa by Janáček, two operas by Martinů for the National Theatre in Prague.
- Jenůfa by Janáček for the Staatsoper in Vienna and the Bolshoi Theatre in Moscor, etc.

Books illustrated include:

- Shakespeare, William. A Midsummer night's dream. Prague, 1938.
- Aristophanes. The birds. Frankfurt am Main, 1940.
- Legend of St. Catharine. Prague, 1941.
- Chaucer. Canterbury tales. Prague, 1948.
- Goethe, J.W. Faust. Frankfurt am Main, 1948.
- Czech year. 4 vols. Prague, 1948-1960.
- Czech legends. Prague, 1950.
- Villon, François. Poetry. Prague, 1963.
- Barton, J.G. Wild flowers. Illustrations by K. Svolinsky. Prague, Artia for Spring Books, [1963]. 56 color plates.

Please include any pertinent biographical information not covered by the above categories:

Specialty: Artist, engraver, illustrator.

Transcribed from copy of original by Leslie Shaver in 2023.