

ARTIST BIOGRAPHICAL RECORD

Artist name: Stones, E. Margaret

City and country of birth: Colac, Australia

Residence: England

Education:

Studied at Swinburne and National Gallery Art Schools, Melbourne

Career:

Worked independently at Royal Botanic Garden Herbarium Kew, and at British Museum (Natural History), 1951 - ?

Also in Herbarium, Jardin de l'Etat, Brussels

Artist to Curtis's Botanical Magazine (Royal Horticultural Society) since 1955

Artwork medium:

Watercolor

Pen and ink

One-Person Exhibition(s):

- Shows in Melbourne and Sydney.

Group Exhibition(s):

- Represented in the National Gallery of Victoria and of New South Wales.

Work reproduced in (*publications the artist was commissioned to illustrate or works authored by the artist*):

- Stern, F.C. Snowdrops and Snowflakes. London, Royal Horticultural Society, 1956.
- Cox, E.H.M. and P.A. Modern Rhododendrons. London, Nelsons, 1956.
- Modern Shrubs. London, Nelsons, 1958.
- Modern Trees. London, Nelsons, 1961.
- Mannering, E. Flower Portraits. London Ariel Press, 1961.
- On commission to execute 20 large plant portraits for Art Advisory Board and 35 Tasmanian endemics for a private person in Australia, 1961 – 1962.

Please include any pertinent biographical information not covered by the above categories:

Specialty: Watercolor portraits of botanical subjects, also in pen and ink.

Transcribed from copy of original by Leslie Shaver in 2023.