

## ARTIST BIOGRAPHICAL RECORD

Artist name: Stones, E. Margaret

City and country of birth: Colac, Australia

Residence: Australia

Education:

Swinburne and National Gallery Art Schools, Melbourne

Career:

Royal Botanic Garden Herbarium, Kew

British Museum of Natural History, London

Herbarium, Jardin de l'Etat, Brussels

Artist, Curtis's Botanical Magazine (Royal Horticultural Society), since 1955

Artwork medium:

Watercolor

Pen and ink

One-Person Exhibition(s):

- Melbourne
- Sydney
- Colnaghi Gallery and at Qantas Gallery, London, 1967

Group Exhibition(s):

- National Gallery of Victoria
- National Gallery of New South Wales

Work reproduced in (*publications the artist was commissioned to illustrate or works authored by the artist*):

- In Australia, 1961-1962, on commission to execute 20 large plant portraits for Art Advisory Board, and 35 Tasmanian endemics for a private patron.
- Stern, F.C. Snowdrops and snowflakes. London, Roy. Hort. Soc., 1956.
- Cox, E.H.M. and P.A. Modern rhododendrons. London, Nelsons, 1956.
- Modern Shrubs. London, Nelsons, 1958.
- Turrill, W.T. A supplement to Elwes' monograph of the genus Lilium. Illustrated by Margaret Stones. Parts VIII and IX. London, Royal Horticultural Society, 1960, 1962. 5 color plates in each Part.
- Modern trees. London, Nelsons, 1961.
- Mannering, E. Flower portraits. London, Ariel Press, 1961.
- Stones, M. and Curtis, W. The endemic flora of Tasmania. London, Ariel Press, [1967]. 38 color plates by Miss Stones.

Please include any pertinent biographical information not covered by the above categories:

Specialty: Watercolor portraits of botanical subjects, also in pen and ink.

Transcribed from copy of original by Leslie Shaver in 2023.