ARTIST BIOGRAPHICAL RECORD

Artist name: Stermer, Dugald

City and country of birth: Los Angeles, CA, US

Residence: American

Education: BA, University of California, Los Angeles, CA, 1959

Career:

Design Director, Los Angeles, CA and Houston, TX, pre 1964 Art Director, Ramparts, 1964-1970 Freelance artist/illustrator, 1970-

Artwork medium: Color pencil

One-Person Exhibition(s):

- 1986, California Academy of Sciences, San Francisco, CA
- 1987, Four Seasons Hotel, Austin, TX

Group Exhibition(s):

- 1982-1987, American Illustration, New York
- Society of Illustrators

Honors/Awards:

- Communication Arts Annuals
- Graphis
- New York Art Directors Club annuals
- Print casebooks and annuals
- Society of Illustrators

Bibliography:

- *American illustration* 1, 2, 3 and 4. Abrams.
- American Institute of Graphic Arts
- The art of revolution. New York: McGraw-Hill, 1971.
- Communication Arts
- The Franklin Library
- Goodby Berlin & Silverstein (CA)
- Graphis.

- Henry Weinhard's (CA)
- Idea (Japan).
- Johnson Pederson Hinrichs & Shakery (CA)
- Levi Strauss
- Meggs, Philip B. *A history of graphic design*. New York: Van Nostrand-Reinhold, 1983.
- McKinney Silver & Rockett (NC)
- Ogilvy & Mather (CA)
- 1984 Olympics Games, Los Angeles (design of official medals)
- Outstanding American illustrators. Volumes 1 and 2. Graphic-sha.
- Pacific discovery. April-June 1986. P. 33.
- Pacific Telephone (CA)
- Pantheon Books (NY)
- Print.
- Stockton West Burkhart (OH)
- Schwartz, David M. "Where have all the flowers gone?" *Country journal*. April 1983. Pp. 50-56.
- Siegel, R. American graphic designers. New York: McGraw-Hill, 1984 or 1985.
- Stermer and Robert Redford. *Vanishing creatures: A series of portraits by Dugald Stermer*. Berkeley, CA: Lancaster-Miller, 1981.
- Stermer. "Vanishing flowers: A series of portraits by Dugald Stermer," *Flowers* &. January-December 1982.
- Vanishing flora. The Overlook Press. In press.
- California, California Living, Country Journal, Cuisine, Detroit Monthly, Life, Mother Jones, Oceans, Pacific Northwest, Sierra, Time (covers), The Washington Post, West, and many trade and consumer publications.
- And many other private and commercial commissions.

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