

## ARTIST BIOGRAPHICAL RECORD

Artist name:

Smith, Lucy Therese

City and country of birth:

Sydney, Australia

Citizenship:

Australian and British

Email:

lucy\_t\_smith@hotmail.com

Web site:

www.lucytsmith.com

Education:

Master of Creative Arts, James Cook University of North Queensland, Townsville, Queensland, Australia, 1997 – 1999

Bachelor of Visual Arts Degree with Honours (Illustration and English Literature), James Cook University of North Queensland, Townsville, Queensland, Australia, 1991 - 1994

Higher School Certificate, OLMC Parramatta, New South Wales, Australia, 1986

Career:

Freelance Botanical Artist, Royal Botanic Gardens Kew, London, United Kingdom, 1999 - present

Botanical Illustration Tutor and Lead Tutor, Kew Certificate in Botanical Illustration, Royal Botanic Gardens Kew, London, United Kingdom, 2014 – present

Botanical Illustration Tutor, Chelsea School of Botanical Art, Chelsea, London, 2010 – 2018

Freelance Natural History Illustrator, James Cook University of North Queensland, Australia, 1994 - 1999

Illustration Tutor, James Cook University of North Queensland, Australia, 1994 - 1997

Professional memberships:

American Society of Botanical Artists

Transylania Florilegium

Sydney Botanic Gardens Florilegium Society

Artwork medium:

Pen and Ink, Watercolour, Graphite, Gouache

#### One-Person Exhibition(s):

- *Palms of North Queensland*, Botanical Gardens and Botanical Museum, Berlin, Germany, 2011
- *Paintings from "The Ship,"* Marianne North Gallery, RBG Kew, London, UK, 2002
- *Calamoid Palm Fruits*, Kew Library, RBG Kew, London, UK, 2002
- *Palms of North Queensland*, Pinnacles Gallery, Townsville, Queensland, Australia 1999
- *Palms of the Townsville Region*, Townsville Palmetum, Townsville, Queensland, Australia 1996
- *Plants of the Melaleuca Woodlands*, Perc Tucker Regional Gallery, Townsville, Queensland, Australia, 1994

#### Group Exhibition(s):

- *Plans and Plants: The making of the Temperate House*, Shirley Sherwood Gallery of Botanical Art, RBG Kew, London, UK 2018
- *The Transylvania Florilegium*, Romanian Cultural Institute, London UK 2018
- *Joseph Hooker: Putting plants in their place*, Shirley Sherwood Gallery of Botanical Art, RBG Kew, London, UK 2017
- *The Margaret Flockton Award for Botanical Art*, RBG Sydney, NSW, Australia, 2017, 2014, 2013, 2012, 2011, 2010, 2008, 2005, 2004.
- *The English Garden*, The Kagawa Museum, Akita Senshu Museum of Art, Paramita Museum, Kawaguciko Museum of Art, Panasonic Shiodome Museum, Tokyo, Japan, 2015
- *Inspiring Kew*, Shirley Sherwood Gallery of Botanical Art, RBG Kew, London, UK, 2014
- *Botanica*, RBG Sydney, NSW, Australia, 2008
- *What Desert Islands Do*, Seventeen Gallery, London, UK, 2007
- *Artists' Kew*, Cambridge Cottage, RBG Kew, London, UK, 2006
- *Mark Dion Microcosmographica*, South London Gallery, London, UK, 2005.
- *Dugongs of Hinchinbrook, The Alliance to save Hinchinbrook*, RBG Sydney, NSW, Australia, 1997

#### Honors/Awards:

- First Prize, *The Margaret Flockton Award for Scientific Botanical Illustration*, RBG Sydney Botanic Gardens Trust, Sydney, NSW, Australia 2017 and 2014.
- The *Honorary Sydney Parkinson Memorial Award*, School of Botanical Art and Illustration, Denver Botanic Gardens, 2015.
- Second Prize, *The Margaret Flockton Award for Scientific Botanical Illustration*, RBG Sydney Botanic Gardens Trust, Sydney, NSW, Australia 2013, 2011, 2004.
- Highly Commended, *The Margaret Flockton Award for Scientific Botanical Illustration*, RBG Sydney Botanic Gardens Trust, Sydney, NSW, Australia, 2012, 2010, 2008, 2005, 2004.

- *The Jill Smythies Award for Excellence in Botanical Illustration*, Linnean Society of London, 2004.
- *Royal Horticultural Society Gold Medal*, Birmingham, UK, 2002.
- *Royal Horticultural Society Gold Medal*, Westminster, London, UK, 2001.
- University Medal, James Cook University, of North Queensland, Australia, 1994.

Collections:

James Cook University of North Queensland, Townsville, Queensland, Australia

Royal Botanic Gardens, Kew, London, UK

Private collections in Australia, UK and USA

Work reproduced in (*publications the artist was commissioned to illustrate or works authored by the artist*):

(20 Selected):

- Baker, W. & Dransfield, J., 2017, *Phytotaxa* Vol 305 61-86 *More new rattans from New Guinea and the Solomon Island (Calamus, Arecaceae)* Baker & Dransfield, illus pp. **62, 64, 66, 69, 71, 73, 75, 77, 79, 81, 83.**
- Baker, W. & Dransfield, J., 2014, *Phytotaxa* Vol 163(4) 181-215 *New Rattans from New Guinea (Calamus, Arecaceae)* illus pp. **183, 185, 188, 190, 192, 195, 197, 199, 201, 204, 206, 208, 210, 213.**
- Cahen D. & Utteridge T, 2018 *Kew Bulletin* Vol 73(2) *A synopsis of the genus Smythea (Rhamnaceae)*, illus. p.**3, 7, 9, 14, 22.**
- Coode, M 2010, *Kew Bulletin* Vol 65(3) 355-399 *Elaeocarpus for Flora Malesiana; new taxa and understanding in the Ganitrus group*, illus pp. **358, 381, 383, 385, 388.**
- Davis, A. 2004, *Botanical Journal of the Linnean Society*, Vol 146(2) 237-245, *Two new endangered species of Coffea (Rubiaceae) from the Eastern Arc Mountains (Tanzania) and notes on associated conservation issues*, illus figs **3, 4, 5, 6, 7, 8, 9, 10, 11.**
- Dowe J & Ferrero M 2001, *Blumea* Vol 46, 207 – 251 *Revision of Calyptrocalyx and the New Guinea species of Linospadix (Linospadicinae: Arecoideae: Arecaceae)*, illus. pp. **216, 219, 221, 242.**
- Dransfield J., Baker W. et al (in preparation) *Palms of New Guinea – over 260 illustrations prepared to date*
- Dransfield, J., Uhl, N. et al *Genera Palmarum, The Evolution and classification of Palms*, 2008. Illus. pp **22, 24, 231, 295, 313, 550, 581, 583, 586, 597, 631.**
- Heatubun, C. et al, 2018 *Kew Bulletin* Vol 73(1) *A monograph of the Nengella group of Hydriastele (Arecaceae)*, illus figs **1-7.**
- Heatubun, C et al, 2011, *Botanical Journal of the Linnean Society* Vol 168(2) 147-173 *A monograph of the betel nut palms (Areca: Arecaceae) of East Malesia*, illus figs **4, 5, 6, 7.**

- Heatubun, C. et al, 2014 Kew Bulletin Vol 69(3) *Three new genera of arecoid palm (Arecaceae) from eastern Malesia*, illus pp. **7, 11, 15**.
- Knapp S. & Vorontsova, M. 2016 Phytokeys Vol 66 1 – 142, *A revision of the “African Non-Spiny” clade of Solanum L (Solanum sections Afrosolanum Bitter, Benderianum Bitter, Lemuisolanum Bitter, Macronesiotes Bitter, and Quadrangulare Bitter: Solanaceae)*, illus. pp. **34, 43, 55, 72, 78, 89, 115**.
- Lehnert, M. and Camara-Leret, R., Kew Bulletin, (2019): 74:46. *New species of scaly tree ferns (Cyatheaceae) from New Guinea, and new combinations for the family for Malesia*, illus. figs. **1-10**. \*Fig. 2
- Leng Guan Saw, 2012 Kew Bulletin Vol 67(4) 1-78 *A revision of Licuala (Arecaceae, Coryphoideae) in Borneo*, illus pp. **589, 595, 598, 600, 602, 605, 608, 611, 616, 619, 622, 641**.
- Petoe et al, 2018, Phytotaxa Vol 370(1) *A monograph of Hydriastele (Arecaceae) in New Guinea and Australia*, illus pp. **12, 17, 19, 22, 25, 28, 33, 36, 41, 45, 47, 49, 53, 56, 59, 63, 65, 68, 71, 73, 75, 78, 82, 85**
- Rakotoanarivo, J., 2010 Kew Bulletin Vol 65 279-303, *New species of Dypsis and Ravenea (Arecaceae) from Madagascar*, Illus pp. **281, 283, 284, 286, 287, 289, 291, 292, 294, 296, 297, 299, 301, 302**.
- Rakotoarinivo, J. et al, 2009 Palms Vol 53(3), 125-146, *The Palms of the Makira Protected Area, Madagascar*, illus. pp **137, 139, 141, 142, 144**.
- Sunderland, T., *Field Guide to the Rattans of Africa*, 2007, pp. **11, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 35, 38, 42, 44, 46, 48, 54, 57, 60, 62**.
- Vorontsova, M. and Knapp, S., 2016 *A revision of the “Spiny Solanums,” Solanum subgenus Leptostemonum (Solanaceae) in Africa and Madagascar*, **60 illustrations**.
- Vorontsova, M. & Rakotoarisoa, 2014, Malagasy Nature Vol 8 14-34 *Endemic non-bambusoid genera of grasses (Poaceae) in Madagascar: Review of current knowledge*, illus. pp. **17, 19, 29, 22, 26, 27**.

Photographed by Jeff Eden, Princess of Wales Conservatory, Kew December 2018

Please include any pertinent biographical information not covered by the above categories:

During my nineteen years working as a freelance botanical artist for Kew, I have contributed over 600 pen and ink and colour illustrations to the collection. My work appears in Floras, including Flora of Australia, Flora Zambeziaca, and Flora of the Mascarenes.

In 2001, I took part in a documentary filmed by the BBC, recreating part of Captain Cook’s 1768-71 voyage in a replica of his ship, the *Endeavour*. For six weeks onboard, I played the part of botanical artist Sydney Parkinson.

My current independent project involves illustration of the giant, night-flowering *Victoria* waterlilies.

I currently live with my husband and daughter in London.