

SMAIL, ELIZABETH ANN

b. Ross-on-Wye, England

RESIDENCE: England

EDUCATION:

Intermediate Certificate, Graphics and Textile Design–Fabric and Woven, Hereford College of Art, 1958–1962

CAREER:

Head of art, High Trees School, Horley, Surrey, 1962–1966

Head of art, Bickley Park School, Bromley, Kent, 1966–1970

Assistant head of art, Hilden Grange School, Tonbridge, Kent, 1971–1980

Botanical illustrator, 1981–

Founder member, Society of Botanical Artists, 1985

Personnel officer, Society of Botanical Artists, 1988–1995

Council member (ex-officio), Society of Botanical Artists, 1988–1995

Founder and organizer, annual exhibition of flower painting, Sevenoaks Wildfowl Reserve, Kent, 1994–

Freelance instructor, Flower Painting and Botanical Illustration

MEDIA:

Watercolor, gouache, pencil

GROUP EXHIBITION(S):

Annual exhibition, Society of Botanical Artists, Mall Galleries, London; Westminster Gallery, London; regional exhibitions in the UK, 1985–

Annual exhibition, Kent Painters Group, 1990–

Hereford Museum and Art Gallery, 1991

Sevenoaks Wildfowl Reserve, Kent, 1994–

HONOR(S)/AWARD(S):

Elected Fellow of the Linnean Society of London, 1991

Certificate of Botanical Merit, Society of Botanical Artists Exhibition, 1993

COLLECTIONS:

The Marine Society, London

COMMISSIONS:

Designs for greeting cards and collectors' plates

Illustration of articles in health and other publications

WORK REPRODUCED IN:

Burton, Sue. 1997. Encyclopedia of flower painting techniques. London.

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Lonicera 1994

Watercolor 19.5 x 18 cm.

Hunt Institute collection, gift from the artist

Photo credit

Portrait: Norman J. Smail