

## ARTIST BIOGRAPHICAL RECORD

Artist name:  
Singer, Arthur

City and country of birth:  
Manhattan, NY, US

Residence:  
United States of America

Education:  
B.F.A., Cooper Union School of Art, NY, 1935–1939

Career:  
Teacher, Cooper Union School of Art, early 1940s  
Advertising art director, 1945–1955  
Freelance illustrator, specializing in birds and animals, 1950–1990

Artwork medium:  
Gouache  
Watercolor  
Oil  
Acrylics

### One-Person Exhibition(s):

- 1942, 1970, Bronx Zoo Gallery, Bronx, NY
- 1972, Wichita Art Association, Wichita, KS
- 1973, Cornell Laboratory of Ornithology, Ithaca, NY
- 1983, Nassau County Museum of Fine Arts, Roslyn, NY
- 1982, 1984, Hammer Galleries, New York, NY
- 1985, Reuss Audubon Galleries, Stockbridge, MA
- 1987, Cooper Union School of Art, New York, NY
- 1987–1988, National Museum of Natural History, Smithsonian Institution, Washington, DC
- 1986, 1987, 1988, 1989, 1991, Caumsett State Park Museum of Natural History and Queens College, Lloyd's Neck, Long Island
- 1991–1992, Paintings of Birds of the Tropics, Central Park Zoo Gallery, NY

### Group Exhibition(s):

- 1965, University of Arizona, Tucson, AZ
- 1972, Graham Gallery, New York, NY
- 1975, Royal Ontario Museum, Toronto, Ontario
- 1976, Museum of Arts and Sciences, Macon, GA

- 1968–1978, Society of Animal Artists, Grand Central Art Gallery, New York, NY
- 1980, National Collection of Fine Arts, Washington, DC
- 1980, Museum of Natural History, Cincinnati, OH
- 1986, Society of Animal Artists, San Francisco, CA
- 1986, Conacher Gallery, San Francisco, CA, 1985
- 1990, Society of Animal Artists, Central Park Zoo Gallery, New York
- 1976–1991, Bird Art Exhibition Tour, Leigh Yawkey Woodson Art Museum, Wausau, WI

#### Honors/Awards:

- 1962, Augustus St. Gaudens Medal, Cooper Union
- 1981, Master Wildlife Artist, Leigh Yawkey Woodson Museum, Wausau, WI
- 1985, National Audubon Society's Hal Borland Award

#### Collections:

Russell B. Aitken

Charles, King of Sweden

Benard Haber

Wood Hannah

Leigh Yawkey Woodson Art Museum, Wausau, WI

Lord Glendevon, England

Museum of Natural History, New York, NY

Nassau County Museum of Fine Arts, Roslyn, NY Prince Philip, England

Society for Wildlife Art of the Nations, Sandhurst, England

#### Bibliography:

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- Austin, Jr., Oliver L. Arthur Singer. *The Florida naturalist*. July 1966.
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- Birds and Flowers of the Fifty States postage stamps, US Postal Service, 1982
- *Birds in art*. Wausau, WI: Leigh Yawkey Woodson Art Museum, 1990.
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- Delatiner, Barbara. "Art that's all in the family," *The New York Times*. 2 July 1977.
- Fichter, G. *Cats*. New York: Golden Press, 1973.
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- Gibbons, Debborah Strom. *Birder's world magazine*. February 1990.
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- Grobel, Larry. "Art is a family affair," *Newsday*. 11 December 1971.
- Hammond, Nicholas. *Twentieth-century wildlife artists*. The Overlook Press, 1986.
- Hoffmeister, Donald F.G. Fichter and H. Zim, eds. *Zoo animals*. New York: Golden Press, 1967.
- Kastner, Joseph. "The battle of the bird books," *The New York Times*. 15 April 1979.
- Kirkpatrick, Dick. *National wildlife magazine*. December 1970.
- Limited edition prints of wildlife subjects, Frame House Gallery, Louisville, KY
- Line, Les. "Naturalists all," *Audubon magazine*. 1985.
- Magnan, George. *Today's art and graphics*. August 1981.
- Murphy, Robert Cushman. *Rare and exotic birds*. New York: Odyssey Press, Inc., 1964.
- Preston, Malcolm. "Works by an artist-naturalist," *Newsday*. 25 August 1983.
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- Robbins, Chandler S., Bertel Bruun and Herbert Zim. *Birds of North America – a guide to field identification*. New York: Golden Press, Inc., 1966.
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- Series of 12 prints of birds, Riegel Paper Company.
- Series of Fifty First Day Covers commemorating the Birds and Flowers of the Fifty States (with Alan Singer), Fleetwood, The Uncover Corporation
- Singer. *Wild animals from alligator to zebra*. New York: Random House, 1973.
- Skutch, Alexander F. *The life of the hummingbird*. New York: Crown Publishers, 1973.
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- Two series of porcelain collectors plates commemorating Woodland Birds and Songbirds of the World, Franklin Mint, Franklin Center, PA.
- Wexler, Mark. "Wildlife artist's search for identity," *National wildlife magazine*. December 1980.
- Wheat, Jr., Maxwell. "Bird painters, a rare breed that thrives on Long Island," *Newsday*. 24 January 1972.
- *Who's who in American art*. 1978.

Portrait credit:  
Dale Cantwell Singer