



SCULLARD, SUE

b. Kent, England

RESIDENCE: England

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EDUCATION:

Foundation course, Art, Chelsea School of Art, London, 1976–1977

B.A. (Honors), Illustration, Camberwell School of Art and Crafts, London, 1977–1980

M.A., Royal College of Art, London, 1980–1983

CAREER:

Freelance illustrator, 1983–

MEMBERSHIP:

Association of Illustrators
Society of Wood Engravers
Sussex Guild of Craftsmen

MEDIA:

Wood engraving, vinyl cutting, pen-and-ink, watercolor and pen

GROUP EXHIBITION(S):

Annual exhibitions, Society of Wood Engravers, 1984–

Art in Action, Waterperry, Oxford, 1998, 1999

Summer exhibition, Royal Academy, 1999

3–4 craft shows each year throughout southeastern England, 2000–

West End House Gallery, Smarden, Kent, 2005, 2006, 2007

COMMISSIONS:

Numerous commissions

WORK REPRODUCED IN:

Brett, S. 2002. *An Engraver's Globe: Wood Engraving World-Wide in the 21st Century*. London: Primrose Hill Press.

Chaucer, G. 1986. *The Canterbury Tales*, transl. D. Wright. 3 vols. London: Folio Society.

Denchfield, N. and S. Scullard. 2003. *The Nutcracker: A Magical Pop-Up Adventure*. London: Macmillan Children's Books.

Magie, D. and A. R. Birley. 2005. *Lives of the Later Caesars*. London: Folio Society.

Scott, W. 1985. *The Bride of Lammermoor*. London: Folio Society.

Scullard, S. 1986. *Miss Fanshawe and the Great Dragon Adventure*. London: Macmillan Children's Books.

Scullard, S. 1990. *The Great Round-the-World Balloon Race*. London: Macmillan Children's Books. (American ed. 1991, New York, Dutton Children's Books.)

Scullard, S. and J. Sharples. 1988. *The Flyaway Pantaloons*. London: Macmillan Children's Books. (American ed. 1990, Minneapolis, Carolrhoda Books.)

Shakespeare, W. 1988. *The Complete Plays*. S. W. Wells et al., eds. 6 vols. London: Folio Society.

Svendsen, N. A. and S. Scullard. 2002. *Freya and the Magic Cloak*. Norwell, Mass.: Viridian.

BIBLIOGRAPHY:

Horne, A. J. 1994. *The Dictionary of 20th Century British Book Illustrators*. Woodbridge, Suffolk: Antique Collectors' Club.

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The Cottage Garden, Sissinghurst 2003

Wood engraving

Image: 20 × 10 cm Paper: 32 × 18 cm Edition: 68/300

Hunt Institute collection

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Border at Great Dixter 2002

Wood engraving

Image: 20 × 10 cm Paper: 32 × 18.5 cm Edition: 109/250

Hunt Institute collection

PORTRAIT PHOTO CREDIT: Jeremy Duncombe