## **ARTIST BIOGRAPHICAL RECORD**

Artist name: Schafer, Alice Pauline

City and country of birth: Albany, USA

Residence: USA

Education:

Albany School of Fine Arts, Albany, New York: course of study in art, graduated 1919 Self-taught printmaker

Career:

Freelance printmaker Formerly, Staff Illustrator and Technician, Albany Medical College, New York, 1930s-1940 Began printmaking career, 1940

Professional memberships: Print Club of Albany, New York (president) National Arts Club Southern Vermont Artists Society of American Graphic Artists North American Mycological Association Pen and Brush

Artwork medium: Linocut Wood engraving Etching

One-Person Exhibition(s):

• Albany Institute of History and Art, New York, 1962

Group Exhibition(s):

Numerous, including:

- Albany Institute of History and Art
- Library of Congress, Washington, D.C.
- National Academy of Design, New York
- Pennsylvania Academy of Fine Arts, Philadelphia
- Butler Institute of American Art, Youngstown, Ohio

- North American Mycological Association, Dartmouth College, 1975
- Hunt Institute International, 1972
- Hunt Institute Travel Shows (Prints)

Honors/Awards:

Numerous, including:

- Gold Medal, 1966, and First Prize, Etching, American Artists Professional League
- Alice Standish Buell Memorial Prize, Pen and Brush, New York
- John Taylor Arms Memorial Purchase Prize, Print Club of Albany
- Second Prize, Rensselaer County Council of the Arts

Collections:

Numerous, including: Metropolitan Museum of Art, New York Pennsylvania Academy of the Fine Arts, Philadelphia Boston Public Library New York Public Library Print Club of Albany Southern Vermont Art Center Butler Institute of American Art

## Work reproduced in (publications the artist was commissioned to illustrate or works authored by the artist):

- Cancer research, 1947
- American journal of anatomy, Vol. 85 (2), 1949.
- Prints for the National Commercial Bank and Trust Company, and the Print Club of Albany.

Transcribed from copy of original by Leslie Shaver in 2023.