



SAUL, MARGARET ANNE

b. Brisbane, Australia

RESIDENCE: USA

Email: MargaretSaul@botanicartist.com

Web site: www.BotanicArtist.com

EDUCATION:

Diploma, Commercial Illustration, Art School, Central Technical College, Brisbane, Australia, 1967–1970

Certificate, Instructional Skills, Bald Hills College of Technical and Further Education, 1988

CAREER:

Botanical artist

Educator and Instructional Designer, botanical art and illustration, Australia and the United States

Natural science illustrator, Australian Federal Government, Queensland State Government, and private business

MEMBERSHIP:

American Society of Botanical Artists

Botanical Art Society of Australia, Honorary Life Member

Botanical Art Society of Queensland

Guild of Natural Science Illustrators

MEDIA:

Watercolor, watercolor and colored pencil, graphite, pen-and-ink

GROUP EXHIBITION(S):

Botanic Artists Group Queensland, Brisbane Botanic Gardens, Mt. Coot-tha, Brisbane, Australia, 1996

Dr. Shirley Sherwood exhibitions

Fresh Cut, International Juried Exhibition of the American Society of Botanical Artists, Frederick R. Weisman Art Museum, Minneapolis, Minn., 2005

Inspired by the Plant: Art and Illustration, Botanical Art Society of the National Capital Region, The Athenaeum, Alexandria, Va., 2006

HONOR(S)/AWARD(S):

Australian Commonwealth Technical Scholarship, 1966

Final year student prize, Art School, 1970

COLLECTIONS:

Arid Land Florilegium Project, Queensland Arts Council, Barcaldine Branch, 1997–2002

Australian National Botanic Gardens, Canberra

Botanical Paintings of Invasive Plants, Queensland Department of Lands, 1981–1983

Brisbane Botanic Gardens, 1991

Dr. Shirley Sherwood Collection, London

COMMISSIONS:

Numerous public and private commissions in Australia, the Netherlands, the United Kingdom, and the United States

WORK REPRODUCED IN:

Andrews, S. B. and L. Pedley. 1990. *Ferns of Queensland: A Handbook to Ferns and Fern Allies*. Brisbane: Queensland Department of Primary Industries.

Australian Biological Resources Study. 1981+. *Flora of Australia*. 60+ vols. ABRS and CSIRO. Vols. 2 (*Austrobaileya scandens*), 7 (*Sterculia quadrifida*), 23 (*Omalanthus populifolius*), 28 (*Hoya macgillivrayi*), 44 (*Leptaspis banksii*). [Cover, frontisp.]

Barry, S. 1991. *Rare & Threatened Plants: Central Coast Region*. Queensland National Parks & Wildlife Service.

Everist, S. L. 1981. *Poisonous Plants of Australia*, rev. ed. London and Sydney: Angus & Robertson. [Cover.]

Hill, K. and R. Osborne. 2001. *Cycads of Australia*. Sydney: Kangaroo Press.

Jessop, J., ed. 1981. *Flora of Central Australia*. Sydney: Reed. (Reprinted 1985.)

Kleinschmidt, R. E. and R. W. Johnson. 1977. *Weeds of Queensland*. [Brisbane]: S. R. Hampson, Government printer. (Reprinted 1987.)

Lebler, B. A. 1981. *Wildflowers of Southeastern Queensland*. Brisbane: Queensland Department of Primary Industries. Vol. 2.

Saul, M. A. 2004. *Brookside Gardens School of Botanical Art & Illustration Handbook*. Maryland: Brookside Gardens.

Stanley, T. D. and E. M. Ross. 1983–1989. *Flora of South-eastern Queensland*. 3 vols. Brisbane: Queensland Department of Primary Industries. Vols. 1–3.

Art and logo, Longreach Shire, Queensland, Australia, 1999
Greeting card of Cooktown Orchid (*Dendrobium bigibbum*), Brisbane Botanic Gardens, 1994

Habitat illustrations, Kingfisher Bay Resort & Village, Fraser Island, 1992

Interpretive signage design and illustration, Brookside Gardens, Md., 1986; Cactus House, Brisbane Botanic Gardens, Mt. Coot-tha, Australia, 1990; Tingalpa Creek & Downfall Creek Bushland Reserves, Brisbane City, 1991

Poster, Palm & Cycad Societies of Australia Ltd., 1994

Heritage seed packet and catalogue illustrations, Eden Seeds, Queensland, Australia, 2000

Wildflowers—pen-and-ink illustrations, Redland Bay Bush Care Project, R. Eustace, 1997

BIBLIOGRAPHY:

- American Society of Botanical Artists. 2005. *Fresh Cut*. New York, N.Y.: ASBA. [Exhibition catalogue.]
- Hewson, H. 1999. *Australia: 300 Years of Botanical Illustration*. Collingwood, Victoria: CSIRO Publishing. P. 184.
- Saul, M. A. 1994. An Australian Story. *Guild of Natural Science Illustrators Newsletter*. 1994(1): 1–5.
- Saul, M. A. 2004–2006. Education Forum: A need to define the process; Establishing standards for botanical art—three core criteria facilitate an accreditation process; Notes on composition; Instructional programming guidelines; A teacher's view; How and when to finish a painting; Starting an instructional program in botanical art. *Botanical Artist* [American Society of Botanical Artists newsletter] 31: 6; 32: 9, 14; 36: 10; 37: 8; 12(1): 8; 12(3): 8; 12(4): 8.
- Saul, M. A. 2005. Botanical artist profile. 2005. *Botanical Art Society of Australia Newsletter*.
- Sherwood, S. 1996. *Contemporary Botanical Artists: The Shirley Sherwood Collection*. London: Weidenfeld & Nicolson in association with the Royal Botanic Gardens, Kew. Pp. 168–169, 234. [Exhibition catalogue.]
- Sherwood, S. 2001. *A Passion for Plants: Contemporary Botanical Masterworks from the Shirley Sherwood Collection*. London: Cassell. Pp. 194–195. [Exhibition catalogue.]

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Large-flowered trillium (*Trillium grandiflorum*) 2006
Watercolor 46 × 42 cm
Lent by the artist

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Yellow mangosteen (*Atractocarpus fitzalanii*) 2003
Watercolor 46 × 35 cm
Hunt Institute collection, gift from the artist