

ARTIST BIOGRAPHICAL RECORD

Artist name: Salvado, Samuel Onésimo

City and country of birth: São Francisco do Sul, Brazil

Residence: Brazil

Education:

Escola Nacional Brasileira de Belas Artes

Sociedade Brasileiro de Belas Artes

Diploma, Famous Artists School, Westport, Connecticut

Career:

Botanical artist and illustrator

Staff artist, Museu Nacional de Historia Natural, Rio de Janeiro, 1943-1944

Freelance artist

Artwork medium:

Pen and ink

Watercolor

Oil

Work reproduced in (*publications the artist was commissioned to illustrate or works authored by the artist*):

- Pena, Leonam de A. Hortas: pequenas hortas residenciais. Rio de Janeiro, Ministério da Agricultura, 1950. Cover in color plus line drawings.
- Pena, L. de A. Flores e folhagens: na decoração do lar. Rio de Janeiro, 1953. 12 color plates and many pen and ink drawings of foliage and flowering plants.
- Orguídea (col plates in vols 10-15, 1947-1953).
- Kepple, Ella Huff. Fun and festival from Latin America. New York, Friendship Press, 1961. Full color cover by S. Salvado.
- Coletanea Orguídea, (color postcards of orchid portraits by S. Salvado, publ. by Domingos da Silva Oliveira, Rio de Janeiro).

Please include any pertinent biographical information not covered by the above categories:

Specialty: Orchid portraits and Brazilian landscapes.

Transcribed from copy of original by Leslie Shaver in 2023.