

ARTIST BIOGRAPHICAL RECORD

Artist name:

Sain, James Linton

City and country of birth:

Nashville, TN, US

Residence:

American

Education:

Harris Advertising Art School, Nashville, TN, 1955-1956

Career:

Visual Merchandising (B. Altman, New York; Bloomingdale's, New York; Rich's Atlanta); Visual Merchandising Director, Gimbel's, New York
Freelance artist, 1985-

Artwork medium:

Watercolor

One-Person Exhibition(s):

- 1985, American Horticultural Society, Mount Vernon, VA
- 1985, 1987, Adams Davidson Galleries, Washington, DC
- 1985, 1988, U.S. National Arboretum, Washington, DC
- 1986, Maier Museum, Randolph-Macon Woman's College, Lynchburg, VA
- 1986, Wintergreen Mountain Village (Wildflower symposium), Wintergreen, VA

Group Exhibition(s):

- 1986, Maier Museum, Randolph-Macon Woman's College, Lynchburg, VA

Honors/Awards:

- 1986, Grant from The Hereward Lester Cooke Foundation

Bibliography:

- Flora of Sweet Briar College 1987 (calendar). Sweet Briar, VA: Sweet Briar College, 1987.
- *Gifts for gardens* (catalogue). Warminster, PA: Burpee Seed Company, 1986
- Hoy, Bill. "Noted botanical artist finds quiet refuge in Bedford County retreat. Bedford County retreat," *Bedford Bull*. 15 October 1986.
- Krug, Gretchen. "Sain's watercolors bloom at the gallery," *Wellness letter* 2 no. 10. 1986.
- Laurant, Darrell. "'Sainity': An artist finds contentment in Thaxton," *The news & daily advance* (Lynchburg, VA). 19 September 1986. P. B-1.

- Lewis, Jo Ann. "Sain's true colors: Images of nature at Adams Davidson," *The Washington post*. 9 November 1985. P. G2.
- On Exhibition, a survey of paintings shown recently in galleries and museums. Watercolor '87. An American Artist Publication. American Artist Magazine.
- Phillips, Susan. "Artist's work mirrors life cycle," *The news & daily advance* (Lynchburg, VA). 13 October 1985. P. C-12-13.
- *Report from the Cooke Fellows of 1985*. November 1986.
- *Washington Art Dealers Association newsletter*. Fall 1985.
- Woodward, Mary Alan. "Eclectic," *Garden design* 5 no. 1. Spring 1986.

Portrait credit:
Bill Hoy