

## ARTIST BIOGRAPHICAL RECORD

Artist name: Ross-Craig, Stella

City and country of birth: Aldershot, England

Residence: England

Education:

Thanet Art Schools

(For Botany) Chelsea Polytechnic School of University of London

Career:

Artist for the Royal Horticultural Society

Staff, Royal Botanic Gardens, Kew, 1929-1960

Freelance artist

Artwork medium:

Watercolor

Pen and ink

Pencil

Pastel

Group Exhibition(s):

- The Harrogate Festival, 1967
- Royal Botanic Gardens of Kew and Edinburgh
- Rijksherbarium, Leiden

Work reproduced in (*publications the artist was commissioned to illustrate or works authored by the artist*):

- White, A. and Sloane, B.L. The Stapelieae. 3 vols. Pasadena, 1937.
- White, A., Dyer, R.A. and Sloane, B.L. The succulent Euphorbieae. 2 vols. Pasadena, 1941.
- Johnstone, G.H. Asiatic magnolias in cultivation. London, Roy. Hort. Soc., 1955.
- Ross-Craig, S. Drawings of British plants. Pts. I-XXV. London, Bell, 1948-1968 (continuing).
- Stern, F.C. A study of the genus Paeonia. London, Roy. Hort. Soc., 1946.
- Grove, A. and Cotton, A.D. Supplement to Elwes' monograph of Lilium. Pts. VI-VII, 1938, 1940.
- Sealy, J.R. A revision of the genus Camellia. London, Roy. Hort. Soc., 1958.
- A major part of her work is in Curtis's Bot. Mag., Hooker's Icones Plantarum, and Kew Bulletin; also Journ. Roy. Hort. Soc., Gard. Chron., Ann. Bot., and Journ. Linnean Soc. London.

Portrait credit: Ralph Steptoe

Please include any pertinent biographical information not covered by the above categories:

Specialty: Botanical art but also does portraits, landscapes, and still life. Her media are watercolor, pen and ink, pencil, and pastel.

Transcribed from copy of original by Leslie Shaver in 2023.