ARTIST BIOGRAPHICAL RECORD

Artist name: Roshardt, Pia S.

City and country of birth: Mayenfeld, Switzerland

Residence: Switzerland

Career:

Painter and illustrator

Artwork medium: Color pencil

Group Exhibition(s):

• Museum of Natural History (New York)

Work reproduced in (publications the artist was commissioned to illustrate or works authored by the artist):

- Krainz, Hans and Roshardt, Pia. <u>Sukkulenten</u>. Zürich, Silva-Verlag, [1958]. 60 color plates. French translation by Jean Lupold: <u>Plantes grasses</u>. Zürich, Editions Silva, [1958].
- Kupper, Walter and Roshardt, Pia. <u>Kakteen</u>. Zürich, Verlag Silva-Bilderdienst, [1954]. 60 color plates. English trans. by Vera Higgins: <u>Cactaceae</u>. [Edinburgh,] Nelson, 1960.
- Geilinger, Max and Roshardt, Pia. <u>Die schönsten Rosen</u>. Bern, Hallwag, [195_]. 22 color plates.
- <u>Die schönsten Bergblumen</u>. [1953].

Please include any pertinent biographical information not covered by the above categories:

Specialty: Botanical and zoological art and illustration, especially of Swiss and garden flowers, in color pencil and wash.

Transcribed from copy of original by Leslie Shaver in 2023.