

## ARTIST BIOGRAPHICAL RECORD

Artist name:

Richardson, Janne W.

City and country of birth:

Aberdeen, Scotland

Citizenship:

Scottish

Email:

laser.ser@btinternet.com

Education:

Bachelor of Arts, Hons. Graphic Design, Specialising in Medical & Scientific Illustration, Photography, North Staffordshire Polytechnic, Stoke-on-Trent, North Staffordshire, England 1977-1980

P.G.C.E., Secondary teaching qualification, Art & Design, Moray House College of Education, Edinburgh, Scotland 1980-1981

Post-Graduate Diploma in Botanical Illustration (with Distinction), Royal Botanic Garden Edinburgh, Scotland 2009-2013

Career:

Freelance Artist 1980-present, commissioned Graphic Design & Illustration, Calligraphy, Painting, Portraiture, Botanical Art & Photography

North of Scotland Archaeological Society Emergency Archaeological dig at 'Howe', Stromness, Orkney, Scotland. Prepared the site for taking a photographic record, prepared drawings of site plans & archaeological illustrations used in final report (Ballin-Smith, 1980, see below in Bibliography)

Teacher, Specialist in Art & Design Aberdeenshire Schools, Grampian Region, Scotland. Primary, Secondary & Special Education 1981-2009

Tutor for staff in-service training in Grampian Region Primary Schools, Aberdeenshire, Scotland

Produced curriculum materials for Art & Design, technique illustrated worksheets on the organisation and implementation of various crafts in the classroom context for Primary & Secondary Education, forward planning strategies etc. Aberdeenshire, Scotland 1981-2009

Organised public exhibitions of Primary, Secondary and Special Education pupils work from Grampian Schools, Aberdeenshire, Scotland. 1981-2009

Tutor Adult Education Art Education Classes at Banff & Buchan College, Fraserburgh, Aberdeenshire, Scotland 1988

Grampian Region Graphics Support Secondment, Aberdeenshire, Scotland 1989-1990

Botanical artist 2013 – present

Aberdeen University May Festival, Aberdeen, Scotland: Invited Keynote Lecture & “Botanical Illustration Taster Workshop” 2014  
Invited Keynote Lecture: Friends of the Cruickshank Botanic Garden, Aberdeen, Scotland “Botanical Illustration” and Solo Exhibition of Botanical Art January 2015  
Keynote Presenter, Aberdeen University May Festival, Aberdeen, Scotland “The Art of Botanical Illustration – an insight into it’s development and where it is today” 2015  
Invited Keynote Lecture and 2-day Workshop, Tolquhon Gallery Studio “Art on the Green” Aberdeenshire, Scotland “Introductory Workshop on Botanical Painting” [www.tolquhon-gallery.co.uk](http://www.tolquhon-gallery.co.uk) August 2015  
Aberdeen University May Festival: Tutor at “Capturing Nature” all day workshop, Cruickshank Botanic Garden, Aberdeen University, Scotland 2017

Professional memberships:

American Society of Botanical Artists  
Scottish Artists Union Member  
SAA Gold Member  
Royal Horticultural Society Member  
Friend of the Royal Botanic Garden Edinburgh  
Friend of the Cruickshank Botanic Garden

Artwork medium:

Watercolour, Graphite, Ink, Gouache, Pastel.

One-Person Exhibition(s):

- Aberdeen University May Festival, Aberdeen, Scotland: Exhibition of Botanical Art with portfolio work 2014
- Solo Exhibition of Botanical Art Friends of the Cruickshank Botanic Garden, Aberdeen University, Scotland January 2015
- Aberdeen University May Festival, Scotland: Exhibition of Botanical Art with portfolio work 2015

Group Exhibition(s):

- RBGE Diploma in Botanical Illustration Graduation Show, Edinburgh, Scotland 2013
- Tolquhon Gallery Summer Exhibition, Aberdeenshire, Scotland 2016

Honors/Awards:

- Silver Medal, Royal Horticultural Society, 2018

Collections:

Collection of Contemporary Botanical Art curated by the Library and Archives of the Royal Botanic Garden Edinburgh, Scotland 2011.

Commission “Complex Composition of *Helleborus x hybridus*, *Fritillaria meleagris* and *Scilla siberica*” watercolour on paper

Numerous private collections

Work reproduced in (*publications the artist was commissioned to illustrate or works authored by the artist*):

- Clegg, L.M. 1974. The Distribution and Dispersal of *Heracleum mantegazzianum* in the Edinburgh Area. B.Sc. Honours Thesis, Dept. of Forestry and Natural Resources, Edinburgh University, Edinburgh, Scotland, UK
- Clegg, L.M. and J. Grace. 1974. The Distribution of *Heracleum mantegazzianum* (Somm.& Levier) near Edinburgh, Scotland. Transactions of the Botanical Society of Edinburgh 42 (2): 223-229
- Clegg, L.M. 1978. The morphology of clonal growth and its relevance to the population dynamics of perennial plants. Ph.D. Thesis, January 1978. University of Wales, Bangor, Wales
- Ballin-Smith, B. (Ed). 1980. Howe: Four Millennia of Orkney Prehistory. Society of Antiquaries of Scotland Monograph Series Number 9
- Lovett-Doust, L. 1981. Intraclonal variation and competition in *Ranunculus repens*. New Phytologist 89:495-502
- Lovett-Doust, J. and L. Lovett-Doust. 1982. Life History patterns in British Umbelliferae: a review. Botanical Journal of the Linnean Society 85: 179-194
- Lovett-Doust, J., L. Lovett-Doust and A.T.Groth\*. 1990. The Biology of Canadian Weeds: *Ranunculus repens*. Canadian Journal of Plant Sciences, 70: 1123-1141
- Byng, J.W. (in press). The Flowering Plants Handbook, A Practical Guide to Families and Genera of the World. 2nd Edition. Bradford; Plant Gateway Ltd. Publishers UK
- The Botanical Artist: Journal of the American Society of Botanical Artists 2018, vol. 24, Issue 4, p. 22

Portrait credit: Laurence Richardson, Chelsea Physic Garden, London, February 2015