

## ARTIST BIOGRAPHICAL RECORD

Artist name:

Raffael, Joseph

City and country of birth:

Brooklyn, NY, US

Residence:

American

Education:

Summer Fellowship, Yale-Norfolk School, 1954

Cooper Union, New York, NY, 1955

B.F.A., Yale School of Fine Arts, New Haven, CT; studied with Joseph Albers, 1956

Career:

Painter, printmaker

Artwork medium:

Oil

Watercolor

Lithography

One-Person Exhibition(s):

- 1965, 1966, 1968, Stable Gallery, New York, NY
- 1970, Wichita Art Museum, Wichita, KS
- 1972-1974, 1976, 1979, 1980, 1982, 1983, Nancy Hoffman Gallery, New York, NY
- 1973, Museum of Contemporary Art, Chicago, IL
- 1976, Ruth Braunstein Quay Gallery, San Francisco, CA
- 1977, Museum of Fine Arts, St. Petersburg, FL
- 1978, 1979, Denver Art Museum, Denver, CO
- 1978, 1979, Des Moines Art Center, Des Moines, IA
- 1978, 1979, Joslyn Art Museum, Omaha, NB
- 1978, 1981, 1982, John Berggruen Gallery, San Francisco, CA
- 1978, 1979, San Francisco Museum of Modern Art, San Francisco, CA
- 1980, Birmingham Museum of Art, Birmingham, AL
- 1980, Mississippi Museum of Art, Jackson, MS
- 1981, Elvehjem Art Center, Madison, WI
- 1981, Glenbow Museum, Calgary, Alberta, Canada
- 1981, Jorgensen Gallery, University of Connecticut, Storrs, CT
- 1982, Delaware Art Museum, Wilmington, DE
- 1982, Jacksonville Museum, Jacksonville, FL
- 1982, Norton Gallery and School of Art, West Palm Beach, FL
- 1982, Santa Ana Community College, Santa Ana, CA

Group Exhibition(s):

- 1966, Solomon R. Guggenheim Museum, New York, NY
- 1966, 1968, 1969, Museum of Modern Art, New York, NY
- 1966, 1974, 1976, 1977, Art Institute of Chicago, Chicago, IL
- 1967, Galleria d'Arte Moderna, Milan, Italy
- 1968, 1969, 1979, Institute of Contemporary Arts, London, England
- 1968, 1969, 1979, Smithsonian Institution, Washington, DC
- 1969, 1974, 1976, 1977, 1981, Indianapolis Museum of Art, Indianapolis, IN
- 1970, Darmstadt Biennial, Darmstadt, Germany
- 1971, Santa Barbara Museum of Art, Santa Barbara, CA
- 1971, 1979, Newport Harbor Museum, Newport Beach, CA
- 1973, Contemporary Arts Center, Cincinnati, OH
- 1973, Saidye Bronfman Art Center, Montréal, Québec, Canada
- 1974, Worcester Art Museum, Worcester, MA
- 1974, Tokyo International Biennial, Tokyo, Japan
- 1976, Museum of Art, Rhode Island School of Design, Providence, RI
- 1976, San Francisco Museum of Modern Art, San Francisco, CA
- 1977, Los Angeles County Museum of Art, Los Angeles, CA
- 1977, Western Australian Institute of Technology touring exhibition
- 1977-1979, Whitney Museum of American Art, New York, NY
- 1977, 1981, Pennsylvania Academy of Fine Arts, Philadelphia, PA

Honors/Awards:

- 1958, 1959, Fulbright Scholarship to Florence and Rome
- 1974, First Prize, Tokyo International Biennial
- 1975, Purchase Prize, Concours d'Antiques, Oakland Museum, Oakland, CA

Collections:

Chicago Art Institute, Chicago, IL  
Hirshhorn Museum and Sculpture Garden, Washington, DC  
Los Angeles County Museum of Art, Los Angeles, CA  
Metropolitan Museum of Art, New York, NY  
Museum of Contemporary Art, Chicago, IL  
Philadelphia Museum of Art, San Francisco, CA  
Toledo Museum of Art, Toledo, OH  
Walker Art Center, Minneapolis, MN  
Whitney Museum of American Art, New York, NY

Bibliography:

- "American realism." *Mizue* (Tokyo) 821. 1973.
- Dreiband, L. *Separate realities*. Los Angeles: Los Angeles Municipal Art Gallery. 1973.
- Keubler, G. *Contemporary landscape painting*. Oklahoma City: Oklahoma Art Center. 1975.

- Naylor, Colin and Genesis P-Orridge. *Contemporary artists*. New York: St. Martin's. 1977.
- Schnelker, Rebecca (ed.) *Tamarind lithographs: A complete catalogue of lithographs printed at Tamarind Institute 1970-1979*. Albuquerque, NM: Tamarind Institute. 1980.
- Shulman, L. *Three realists: Close, Estes, Raffael*. Worcester: Worcester Art Museum. 1974.
- Smith, G. *The eyes have it: Joseph Raffael* [film]. NBC-TV. 1972.
- Tarshis, Jerome. "Nature upclose." *Horizon*. September 1978.
- *Who's who in American art*. New York: Bowker Publishing Co.
- Wilson, William S. "The paintings of Joseph Raffael." *Studio international*. May 1974.
- Zickerman, L. "In art with Joseph Raffael." *Daily Californian arts magazine*. October 1972.

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