

ARTIST BIOGRAPHICAL RECORD

Artist name:

Prentiss, Thomas Saunders

City and country of birth:

Buffalo, USA

Residence:

USA

Education:

Albright Art School, Buffalo: 1946-1947

Art Students League, New York: 1949-1950

Apprentice to Corrado Cagli, 1947-1949

Self-trained scientific illustrator

Career:

Scientific illustrator, Scientific American, 1960 to present

Formerly, easel painter, until 1960

Artwork medium:

Oil

Egg Tempera

Pencil

Ink

Silverpoint

Goldpoint

One-Person Exhibition(s):

- Durlacher Brothers, New York, 1954, 1957

Group Exhibition(s):

- Western New York Annuals, 1952-1954
- Rhode Island School of Design, 1955

Honors/Awards:

- Prizes for oils and egg temperas, Western New York Annuals, 1952-1954

Collections:

Whitney Museum, New York

Work reproduced in (publications the artist was commissioned to illustrate or works authored by the artist):

- *Art News*, 1954.
- Many illustrations for *Scientific American*, 1960 to present.

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