

ARTIST BIOGRAPHICAL RECORD

Artist name:

Povall, Lois Martin

City and country of birth:

Somerset, England

Residence:

South Africa

Education:

Pentthós College, Colwyn Bay, North Wales: 1917-1923

Liverpool College of Art: 1924-1925

Regent St. Polytechnic Art School, London: textile design, 1927-1929

Studied art in Florence

Self-taught botanical artist

Career:

Freelance botanical artist

Formerly, instructor of Royal Drawing Society's syllabus in several private schools, Devon, England, 1938-1943

Artwork medium:

Watercolor

One-Person Exhibition(s):

- Neil Sack Gallery, Pietermaritzburg
- Walsh Marais Gallery, Durban (three showings)

Group Exhibition(s):

- Botanic Artists of South Africa, Pietermaritzburg, 1967
- International Exhibition of Botanical Art, Johannesburg, 1973
- South African Association of Arts, Pretoria, 1974

Collections:

The Campbell Africana Collection, University of Natal, Durban

Private collections

Work reproduced in (publications the artist was commissioned to illustrate or works authored by the artist):

- Medical drawings for surgeons.
- Series of illustrations depicting the life cycles of internal parasites in man, University of Natal, Durban, 1966-67.

- Two botanical paintings for the Campbell Africana Collection, University of Natal, 1975.
- Numerous botanical studies for private collectors, since 1952.
- Rosenthal, Eric. *Encyclopaedia of southern Africa*. London, Warne, 1961.
- “*Haemanthus magnificus*,” *Veld and flora*. 1972.

Transcribed from copy of original by Leslie Shaver in 2023.