ARTIST BIOGRAPHICAL RECORD

Artist name: Poluzzi, Carlo

City and country of birth: Seveso, Italy

Residence: Switzerland

Career:

Retired official inspector of mushrooms

Freelance artist

Artwork medium:

Pen and ink

Watercolor

Work reproduced in (publications the artist was commissioned to illustrate or works authored by the artist):

- Roch, Maurice and Poluzzi, Carlo. <u>Médecine et champignons vénéneaux</u>. Bale, Hoffman-La Roche and Cie, 1942. With 16 color plates. Translated into 10 languages.
- Duperrex, Aloys and Poluzzi, Charles. <u>Champignons montagnes</u>. Alpe Neige Roc (Revue alpine international), No. 16, pp. 15-19, 1958. One color plate, numerous pen and ink drawings.
- Duperrex, Aloys, Poluzzi, Charles and Dougoud, Roger. <u>Nos champignons</u>. [Neuchâtel], Avanti Club, [1958]. With 32 pen and ink figures by C. Poluzzi (plus 48 full-page reproductions of color photographs of as many species each in its native habitat). The German edition is <u>Unsere Pilze</u>.

Please include any pertinent biographical information not covered by the above categories:

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