



PHILLIPS, KANDIS VERMEER

b. Grand Haven, Michigan

RESIDENCE: USA

Email: kayphil22@yahoo.com

EDUCATION

Art, Chicago Academy of Fine Arts, Chicago, Ill., 1972

Art, Gordon College, Barnesville, Ga., 1973–1974

Art, Texas Technical University, Lubbock, Tex., 1984

Seminar on Medieval Pigments, Johns Hopkins University,
Baltimore, Md., 2006

CAREER

Freelance artist, Gaithersburg, Md., 1974–

Contract Illustrator, Lee County Florida Department of
Environmental Education, Ft. Myers, Fla., 1981–1982;
USDA Systematic Entomology Laboratory, Greenbelt,
Md., and Washington, D.C., 2004–2006

Instructor, Brookside Gardens School of Botanical Art &
Illustration, Bethesda, Md., 2006–

MEMBERSHIP

American Society of Botanical Artists, 1998–

Botanical Art Society of the National Capital Region, 2004–

MEDIA

Watercolor on vellum, gold leaf, graphite, silverpoint

ONE-PERSON EXHIBITION(S)

Central College, Pella, Iowa, 1989

Brookside Gardens, Wheaton, Md., 1998–2009

GROUP EXHIBITION(S)

Annual Juried Miniature Art Exhibitions, Georgia Miniature
Art Society, Marietta, Ga., 1988–1994; Florida Miniature
Art Society, Clearwater, Fla., 1988–1993; New Jersey
Miniature Art Society, Morristown, N.J., 1989–1993;
Miniature Painters, Sculptors and Gravers Society of
Washington, D.C., 1988–1998

Angel Art, Gallery 300, Atlanta, Ga., 1993

Chicago Calligraphy Collective, Newberry Library, Chicago,
Ill., 1993–1994

Georgia Miniature Art Society Touring Exhibition, venues
throughout Georgia, 1993

The Letter Arts Club, Charles Allis Art Museum, Milwaukee,
Wis., 1993

Beauty and Biology: Butterflies and Moths in Art &
Science, Bell Museum of Natural History, University of
Minnesota, Minneapolis, Minn., 1995

Art in the Arboretum, State Arboretum of Virginia, Boyce,
Va., 1999

Flora 2000, International Juried Exhibition of the American

Society of Botanical Artists, Longwood Gardens, Kennett
Square, Pa., 2000

2nd Annual Botanical Show, Regional Juried Exhibition of the
American Society of Botanical Artists, Memorial Gallery,
State University of New York, Farmingdale, N.Y., 2000

The Art of Seeing: Botanical Art & Illustration, Botanical Art
Society of the National Capital Region, Brookside
Gardens, Wheaton, Md., 2006

Inspired by the Plant: Art and Illustration, Botanical Art
Society of the National Capital Region Annual Juried
Exhibitions, The Athenaeum, Alexandria, Va., 2006

Botanica: The Art & Science of Plants, Annual Exhibition of
the Brookside Gardens School of Botanical Art &
Illustration, Brookside Gardens Visitors Center, Wheaton,
Md., 2007–2010

HONOR(S)/AWARD(S)

Best in Show, 1988; First in Watercolor, Georgia Miniature
Art Society, 1988

First in Watercolor, 1988, 1995; Honorable Mention, 1992,
1998; Second in Graphic Arts, Miniature Painters,
Sculptors and Gravers Society of Washington, D.C., 1997
Honorable Mention, 1995; First Runner-Up, North
American Butterfly Association, 1997, 1999

Artist Grant, to study medieval pigments, American Society
of Botanical Artists, 2005

Don and Virginia Eckelberry Fellowship, to study birds in
illuminated manuscripts, 2010

COLLECTIONS

BF Goodrich Company, Thomaston, Georgia

Hillwood Estate, Museum and Gardens, Washington, D.C.

West Central Georgia Bank

COMMISSIONS

Audubon Naturalist Society, Chevy Chase, Md.

Hillwood Estate, Museum and Gardens, Washington, D.C.

Numerous private commissions

WORK REPRODUCED IN

Epstein, M. E. and J. F. Corrales. 2004. Twenty-five New
Species of Costa Rican Limacodidae. *Zootaxa* 701:
1–86.

Epstein, M. E., D. H. Janzen, J. C. Corrales and J. Montero.
Forthcoming. Limacodidae of Costa Rica. Wedge
Entomological Research Foundation Publishers.

Pogue, M. G. Forthcoming. Lymantriidae: A Revision.

Swengel, A. B. and S. R. Swengel, eds. 2005. NABA Butterfly
Counts: 2004 Report. Morristown, N.J.: NABA
Publications.

American Butterflies, 1995, 1997, 1999, fall issues

Butterfly Garden News, 1998, 1999, spring, summer, fall,
winter issues
Various seasonal interest brochures, Hillwood Estate, Museum
and Gardens, 2000

BIBLIOGRAPHY

Phillips, K. 2007. No, really, that's how I do it: Color in
medieval manuscript painting. *Bot. Artist* 13(1): 8, 10.
Phillips, K. 2007. Painting flowers from flowers: Plants as a
source for pigments. *The Post Serial: Hillwood Estate,
Museum and Gardens*. 14(1).
Phillips, K. 2010. How to get from A to Z: Illuminated. *Bot.
Artist* 16(1): 14.

69

Columbine inspired by Hoefnagel [*Aquilegia* sp.] 2009
Watercolor on vellum 26.5 × 15 cm
Hunt Institute collection, gift from the artist

70

Centaurea sp. 2009
Watercolor on vellum 19 × 15.25 cm
Hunt Institute collection

71

Hydrangea [*Hydrangea* sp.] 2009
Watercolor on vellum 15.5 × 15 cm
Hunt Institute collection

72

Rosa gallica 2009
Watercolor on vellum 15.5 × 16.25 cm
Hunt Institute collection

PORTRAIT PHOTO CREDIT: Clyde Lutter, John Cody reception,
Hunt Institute, 2009