



PETRIDES, OLIVIA

b. Washington, D.C., [REDACTED]

ADDRESS:

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EDUCATION:

University of Muenster, Muenster, Germany, 1962–1963
B.A., English Literature, Kalamazoo College, Kalamazoo,
Mich., 1967

M.F.A., Painting, School of the Art Institute of Chicago,
1978

CAREER:

Adjunct Associate Professor, Painting and Drawing
Department, Visual Communications Department,
School of the Art Institute of Chicago, 1985–

Residency Fellowships: Ragdale Foundation, Lake Forest,
Ill., 1985, 1991, 1992, 1993, 1994, 1996, 1997, 1998,
1999, 2002, 2003; Reykjavik Municipal Art Museum,
Reykjavik, Iceland, 1994; Vermont Studio Center, John-
son, Vt., 2001; Artist-in-Residence, Yellowstone Nation-
al Park, Wyo., 1992; Virginia Center for the Creative Arts,
Sweet Briar, Va., 2002

Visiting Scholar Residency, Museum of Natural History,
Torshavn, Faroe Islands, 1995, 1996

Roger Brown Studio Residency, New Buffalo, Mich., 2002

MEMBERSHIP:

College Art Association

MEDIA:

Watercolor, gouache

GROUP EXHIBITION(S):

Altitudes: 7 Women Artists from Iceland, Artemisia Gallery,
Chicago, Ill., 1995

Islands in the Mist: Six Artists from the Faeroe Islands,
Artemisia Gallery, Chicago, Ill., 1997

The Faroes: Art, Culture, and Spirit, Nordic Museum, Seat-
tle, Wash., 1997

Crossings: Travel beyond Boundaries, National Gallery of
the Faroe Islands, 1998

Two-person exhibit, Bernheim Arboretum Garden,
Louisville, Ky., 2000

ONE-PERSON EXHIBITION(S):

Western Michigan University, Kalamazoo, Mich., 1974
Kalamazoo Valley Community College, Oshtemo, Mich.,
1979

Artemisia Gallery, Chicago, Ill., 1980, 1983, 1984

Van Straaten Gallery, Chicago, Ill., 1983

Madison Museum, Yellowstone National Park, Wyo., 1992
Olivia Petrides, Hafnarborg Institute of Art, Hafnarfjordur,

Iceland, 1994

Pendulum Series, American Cultural Center, Reykjavik,
Iceland, 1994

Flux: Drawings from Iceland, Artemisia Gallery, Chicago,
Ill., 1995

Botanical Watercolors, Chicago Botanic Garden, Glencoe,
Ill., 1996

Sketchbooks and Large Drawings, Morton College, Cicero,
Ill., 1997

Under the Arctic Circle: Drawings from Faroe Islands, Arte-
misia Gallery, Chicago, Ill., 1997

Cycles and Confrontations: Drawings from N. Atlantic,
Artemisia Gallery, Chicago, Ill., 1998

Ice/Volcano: Cycles and Confrontations, Nordic Museum,
Seattle, Wash., 1998

Missouri Botanical Garden, St. Louis, Mo., 2000

Hellenic Museum, Chicago, Ill., 2004

Carlsten Gallery, University of Wisconsin, Stevens Point,
Wis., 2004

HONOR(S)/AWARD(S):

Fulbright Senior Scholar Research Award to Iceland, 1993
American-Scandinavian Foundation Award for painting in
Scandinavia, 1994

Special Assistance Grant, Illinois Arts Council, 1995

Faculty Grant to Faroe Islands, School of the Art Institute
of Chicago, 1995, 1998

Faculty Grant to Greenland, School of the Art Institute of
Chicago, 2001

American-Scandinavian Foundation Award for Painting in
Greenland, 2001

Margaret Klimek Phillips Fellowship, 2003

COLLECTIONS:

Field Museum of Natural History, Chicago, Ill.

Hafnarborg Institute of Art, Hafnarfjordur, Iceland

United States National Park Service, Yellowstone National
Park, Wyo.

Houghton Mifflin Company, Boston, Mass.

Chicago Botanic Garden, Glencoe, Ill.

Smithsonian Institution, Washington, D.C.

WORK REPRODUCED IN:

Great Lakes Trees. 2004. Williamston, Mich.: Explorer Press.
Peterson First Guide to Trees. 1993. Boston: Houghton Mif-
flin Co. (co-illustrator).

Peterson FlashGuide to Trees. 1996. Boston: Houghton
Mifflin Co.

*Petrides, G. A. 1992. A Field Guide to Western Trees:
Eastern United States and Canada (The Peterson Field
Guide Series). Boston: Houghton Mifflin Co. [Plate 13, p.

47, and Plate 5, p. 31 in exhibition*]

- Petrides, G. A. 1998. *Trees of the Pacific Northwest*. Williamston, Mich.: Explorer Press. (Reprinted, 2004. Mechanicsburg, Pa.: Stackpole Books.)
- Petrides, G. A. 1999. *Trees of the Rocky Mountains*. Williamston, Mich.: Explorer Press. (Reprinted, 2004. Mechanicsburg, Pa.: Stackpole Books.)
- Trees of the Southwest*. 2000. Williamston, Mich.: Explorer Press. (Reprinted, 2004. Mechanicsburg, Pa.: Stackpole Books.)

BIBLIOGRAPHY:

- Allison, B. May 1983. Chicago reviews. *New Art Examiner*.
- Andrae, C. 28 August 1997. Sublime landscapes translated into a trio of tongues. *Christian Science Monitor*. Pp. 16–17.
- Asgeirsson, B. 12 August 1994. Time and eternity: Charcoal and oil pastels of Olivia Petrides. Morgunbladid (Reykjavik, Iceland).
- Bouras, H. 13 November 1984. Art and artists. WFMT Radio.
- Cassidy, V. M. 21 January 1998. Chicago report: Islands in the mist. *Artnet Magazine*.
- Collision of beauty and science: Olivia Petrides exhibits at Hafnarborg. 4 August 1994. *Eintak*, 1, Hafnarfjordur, Iceland.
- Coonley, H. June 1992. Field guide to western trees. *Kliatt Paperback Book Guide*.
- Gedo, M. M. June 1983. Chicago reviews. *Arts Magazine*. P. 47.
- Glatt, C. 11 July 1984. *Art*. The Hyde Park Herald. P. 24.
- Harrison, Kingman. January 1977. 3/3: A survey on trends. *New Art Examiner*.
- Hawkins, M. 24 July 1998. Freeze frames: Petrides' paintings take viewers out to sea. *Chicago Sun-Times*. Weekend Plus/Arts Section, p. 49.
- In other news. 7 September 2000. *St. Louis Post-Dispatch*. Metro Section, p. 1.
- Jacob, M. J. 1994. Something in common. Dedicated to Paint. Chicago: Artemisia Gallery [Exhibition catalogue.]
- Krantz, C. W. 15 September 1998. All Chicago show. *U-Turn E-Zine*.
- Lautman, V. 3 March 1990. Artistic license. WBEZ Radio.
- Margaret Klimek Phillips Fellowship Grantees. [Catalogue.] 2003.
- McKey, E. 1995. Winter issue. ASF celebrate. *Scandinavian*

Review.

- Ray, R. Spring 1992. Field guide to western trees. *Hardy Plant Society Mid-Atlantic Group Newsletter*.
- Regional art show. 8 June 1980. *Kalamazoo Gazette*.
- Savage, T. 3 October 1997. Art people: Olivia Petrides' voyages of discovery. *Chicago Reader*. Section One, p. 46.
- Spencer, L. 21 April 1997. Brush with nature. *Chicago Tribune*. Section 4, p. 3.

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Intermountain bristlecone pine, *Pinus longaeva*; Foxtail pine, *P. balfouriana*; Parry pinyon, *P. quadrifolia*; White-bark pine, *P. albicaulis*; Limber pine, *P. flexilis** 1992
Watercolor, gouache 35.5 x 28 cm
Hunt Institute collection, gift from the artist

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Fragrant ash, *Fraxinus cuspidata*; Chihuahua ash, *F. papillosa*; Gregg ash, *F. greggii*; Texas ash, *F. texensis*; Berlandier ash, *F. berlandierana*; Green ash, *F. pennsylvanica** 1992
Watercolor, gouache 35.5 x 28 cm
Hunt Institute collection, gift from the artist