

ARTIST BIOGRAPHICAL RECORD

Artist name: Persson, Karin

City and country of birth: Simlinge, Sweden

Residence: Sweden

Education:

Landscape gardening studies, Agdatorps Trädgårdskola, 1909

Det Tekniske Selskabs Skola (Copenhagen), 1910-1911

Danish Royal Academy of Art (Copenhagen), 1911-1914

Högre Konstindustriella Skolan (Stockholm), 1918

Career:

Teacher of fine arts, Lycéet för Flickor (Stockholm) for 40 years

Artwork medium:

Wood engraving

Group Exhibition(s):

- Various shows in Europe, as well as South Africa, South America, and the United States

Collections:

- H.M. King Gustaf VI (Stockholm)
- Athenaeum (London)
- Helsinki, Bergen, Philadelphia, and New York

Work reproduced in (*publications the artist was commissioned to illustrate or works authored by the artist*):

- Palmgren, Nils. Karin Persson. Stockholm, Catalog och Tidskriftsryck, 1954.
- Gamla Svenska mönster. Stockholm, Norstedt and Sons, 1924.
- Gamla Italienska, Holländska, Persiske, ... mönster i porslin och fajans. 1926. Stockholm, Norstedt and Sons, San Giovenale.
- Etruskerna-landet och folket. 1960.

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Please include any pertinent biographical information not covered by the above categories:

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