



## PARKINSON, RITA

b. Rugby, Warwickshire, England, [REDACTED]

### ADDRESS:

[REDACTED]  
Australia

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### EDUCATION:

B.F.A., Painting, Central St. Martins College of Art,  
London, 1961–1965

Graduate diploma, Art History, Courthauld Institute of Art,  
University of London, 1965–1966

### CAREER:

Freelance book illustrator, children's literature and  
educational publishing, London, New Zealand and  
Australia, 1966–1999

Freelance botanical illustrator, 1999–

Teacher, Illustration Techniques, Jenny Phillips Botanical Art  
School, Melbourne, Australia

### MEMBERSHIP:

Illustrator's Group of the Friends of the Royal Botanic  
Gardens, Melbourne, Australia

Botanical Art Society of Australia

American Society of Botanical Artists

### MEDIA:

Gouache, acrylic, watercolor, mezzotint etching

### GROUP EXHIBITION(S):

Auckland Society of Arts, Auckland, New Zealand, 1984–  
1986

Stables Print Collective, Auckland, 1990–1995

By Invitation, Mairangi Bay Arts Center, Auckland, 1993–  
1995

Contemporary Prints, Post Office Gallery, Takapuna, New  
Zealand, 1994

The End of the Golden Weather, Lopdell House, Auckland,  
1994

The Art of Etching, Howick Art Center, Auckland, 1995

The Printed Image, Lopdell House, Auckland, 1995

Botanical Illustration, Kirra Gallery, Southgate, Melbourne,  
1999

Botanical Art Exhibition, Eltham Wiregrass Gallery, Mel-  
bourne, 2000

The Art of Botanical Illustration, National Herbarium of Vic-  
toria, 2000

The Art of Botanical Illustration, Benalla Regional Art Gal-  
lery, Town and Country, 2002

Winter exhibition, Royal Horticultural Society, London, 2002

Annual members exhibition, Botanical Art Society of  
Australia, 2002

The Art of Botanical Illustration, National Herbarium of  
Victoria, 2002

6th Annual International Juried Botanical Art Exhibition,  
American Society of Botanical Artists and Horticultural  
Society of New York, New York, N.Y., 2003

5th Annual Botanical Art Exhibit at Filoli, Woodside, Calif.,  
2003

Botanica, Dickerson Gallery, Melbourne, 2003

Natures Art Revealed: 150 Years of Botanical Art, National  
Herbarium of Victoria, 2003

Botanical Beauty, Flinn Gallery, Greenwich Library,  
Greenwich, Conn., 2004

### ONE-PERSON EXHIBITION(S):

Post Office Gallery, Auckland, 1992

Stables Collective, Auckland, 1993–1994

Kirra Gallery, Southgate, Melbourne, 2000

Agave, Murdoch & Barclay, Melbourne, 2002

### HONOR(S)/AWARD(S):

Gold Medal, Winter Exhibition, Royal Horticultural Society,  
2002

Highly Commended Award, annual members exhibition,  
Botanical Art Society of Australia, 2002

### COLLECTIONS:

The State Collection at the National Herbarium, Victoria,  
Australia

Numerous private collections in the United States, United  
Kingdom, Australia, and New Zealand

### COMMISSIONS:

Numerous private commissions

### WORK REPRODUCED IN:

Botanic News: Magazine of the Friends of the Royal Botan-  
ic Gardens. Melbourne.

Vogue Living. November 2002. Australia.

55

Agave americana var. marginata 'Aurea' 2003

Acrylic, gouache 57.5 x 43.5 cm

Lent by the artist

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Three leaves of Fatsia japonica 'Variegata' 2003

Acrylic, gouache 40 x 75.5 cm

Lent by the artist