

ARTIST BIOGRAPHICAL RECORD

Artist name:

Parker, Agnes Miller

City and country of birth:

Irvine, Scotland

Residence:

Scotland

Education:

D.A., Glasgow School of Art (Haldane Scholarship), 1920

Career:

Botanical artist

Professional memberships:

Royal Society of Painters, Etchers, and Engravers

Artwork medium:

Watercolor

Oil

Wood engraving

One-Person Exhibition(s):

- Glasgow School of Art
- Lady Artists' Club (Glasgow)

Collections:

- British Museum in London
- Various museums and galleries in Kensington, Manchester, and Cardiff

Work reproduced in (*publications the artist was commissioned to illustrate or works authored by the artist*):

- By H.E. Bates:
 - *The House with the Apricot*. London, Golden Cockerel Press, 1933.
 - *Down the River*. London, Victor Gollancz, Ltd., 1934.
 - *Through the Woods*. London, Victor Gollancz, Ltd., 1936.
- By R. Jeffries, all published by Lutterworth Press, London:
 - *Spring of the year*. 1946.
 - *The Life of the Fields*. 1947.
 - *The Open Air*. 1948.
 - *The Old House at Coate*. 1948.

- o *Field and Hedgerow*. 1948.

Please include any pertinent biographical information not covered by the above categories:

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