

ARTIST BIOGRAPHICAL RECORD

Artist name:

Norrman, Gunnar

City and country of birth:

Malmö, Sweden

Residence:

Swedish

Education:

B.S., University of Lund, Sweden, 1938

Academy of Fine Arts, Stockholm, 1941

Career:

Artist

Artwork medium:

Drawing

Lithography

Drypoint

One-Person Exhibition(s):

- 1942, Malmö Museum, Malmö, Sweden
- 1950, Skanska Konstmuseum, Lund
- 1970, Kalmar Museum, Kalmar, Sweden
- 1972, Kristianstads Museum, Kristianstad, Sweden
- 1973, 1977, 1982, Galerie Vömel, Düsseldorf, Germany
- 1975, Konstnärshuset, Stockholm
- 1973, 1977, 1982, Galerie Vömel, Dusseldorf, Germany
- 1975, Konstnärshuset, Stockholm
- 1976, 1978, 1981, Galerie Leger, Malmö
- 1978, ART 9, Basel, Switzerland
- 1978, Galerie Haagen-Müeller, Copenhagen
- 1979, Fiac Grand Palais, Paris
- 1979, Fischer Fine Art Gallery, London
- 1980, 1981, 1983, Fitch-Febvrel Gallery, New York, NY
- 1981, Galerie Ditesheim, Neuchâtel, Switzerland
- 1981, Galerie Thomas, Munich, Germany
- 1982, Galerie Forum, Stockholm
- 1982, Kunsthalle, Malmö
- 1983, Staempfli Gallery, New York, NY

Group Exhibition(s):

- Has participated in group exhibitions in Sweden, Norway, Denmark, Finland, Italy, United States, Canada, Poland, Federal Republic of Germany, German Democratic Republic, France, Spain, Austria, Greece, Uruguay, Iran, U.S.S.R., Yugoslavia, Luxembourg and Mexico.

Honors/Awards:

- 1958, Scholarship, 70th Birthday Fund of King Gustaf VI Adolf
- 1979, Prince Eugen Medal

Collections:

Many public collections and museums including the Metropolitan Museum of Art and the New York Public Library, New York, NY

Bibliography:

- *Gunnar, Norman*. Düsseldorf, West Germany: Galerie Vömel. 1982. [Exhibition catalogue.]
- *Gunnar Norrman*. Malmö: Malmö Konsthall/Galerie Leger. [1982.] [*Catalogue raisonné*, drypoints 1959-1982.]

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Lars Norrman