ARTIST BIOGRAPHICAL RECORD

Artist name: Norrman, Gunnar

City and country of birth: Malmö, Sweden

Residence: Sweden

Education: Graduate Student (Botany and Biology), Lunds Universitet, 1930-1938 Konstakademiens Grafikskola [School of Graphic Art], Stockholm, 1941

Career: Freelance artist and book illustrator

Artwork medium: Pencil Charcoal Lithographs

Honors/Awards:

- Ellen Trotzig Stipend, 1953
- Royal Fund (Kungafonden), 1958
- Elected to the (Swedish) Royal Art Academy, 1967

Work reproduced in (publications the artist was commissioned to illustrate or works authored by the artist):

- <u>Skånes Natur</u>, yearly since 1949.
- Illustrations for Utsikter (Views) by Gudmund Smith, published by Gleerups, Lund, 1948.
- <u>Medicinal plants</u>, 12 pencil drawings reproduced by the pharmaceutical firm Ferrasan (Malmö) 1956.
- <u>Årets gång</u> [The course of a year] An Almanac from the Museum Kulturen (Lund), 1959.
- Note cards in many designs with reproductions published by several associations in Sweden.
- Illustrations for numerous Swedish gardening journals.

Please include any pertinent biographical information not covered by the above categories:

Specialty: Pencil and charcoal drawings, lithographs and dry points, primarily of natural history subjects and landscapes.

Transcribed from copy of original by Leslie Shaver in 2023.