

Norman, Derek

b. Shewsbury, England

Residence: USA

Education:

B.F.A., Chester School of Art, 1954–1958

Exchange student, Central Michigan University

Career:

Graphic design, publishing, advertising and marketing, Kodak Limited, London; J.

Walter Thompson Company, London and Chicago; Leo Burnett Company, Chicago

Educator, lecturer, advisor, Columbia College, Chicago, 1975–1990

Lecturer, Northwestern University, Medhill School of Journalism (as staff member of J.

Walker Thompson Company)

Lecturer, School of the Chicago Botanic Garden, 1998–

Director of Creative Services, Chicago Botanic Garden, 1996–

Freelance botanical artist

Membership:

Former elected member of the London Creative Circle

Royal Society of Industrial Artists

Designers and Art Directors Association of London

Media:

Pen-and-ink, watercolor

Group Exhibition(s):

Student exhibitions, Chester School of Art, 1956–1958

Royal Cambrian Academy, Conwy, North Wales, 1957

Young Contemporaries, Leicester Galleries, London, 1957

Columbia College, Chicago, 1979

Exhibitions in Germany and England

Advertising design work included in several international annuals and exhibits

One-Person Exhibition(s):

Selected Drawings, An English Student Looks at America, Central Michigan University,

Mount Pleasant, Michigan, 1958

In Schwarz-Weiss-Bilder von Derek Norman, Stadthalle, Moenschen Gladbach, W.

Germany, 1960

Honor(s)/Award(s):

Numerous design and professional awards

Bibliography:

Art Direction Magazine New York. 1976.

- Ads Magazine. 1983.
- Iconographic Magazine. 1996.
- Norman, D. 1974–1979. Look and Cook (newspaper cooking column). Pioneer Press.
- Norman, D. 1980–1985. Wildflowers of the North Shore (newspaper column). Pioneer Press.
- Norman, D. 1999–2000. Woodland Flowers, Prairie Plants (newspaper column). Pioneer Press.
- Norman, D. 2000–. Plants at a Glance (newspaper column). Pioneer Press.
- Norman, Derek. 1996–1997. Greenfingers (indoor gardening column). Chicago Tribune.
- Norman, D. and U. Norman. 1975. Use Your Loaf. New York: William Morrow; London: William Collins.
- Norman, D. and U. Norman. 1977. Salad Days. New York: William Morrow; London: William Collins.
- Norman, D. and U. Norman. 1979. Oodles of Noodles. New York: William Morrow; London: William Collins.
- Norman, D. and U. Norman. 1980. Soup, Beautiful Soup. New York: William Morrow; London: William Collins.
- Norman, D. and U. Norman. 1982. Chicken Feed. London: William Collins.
- Norman, D. and U. Norman. 1985. Super Suppers. New York: Gallery Press.

69

Purple Cress, *Cardamine douglassii* 1995

Pen-and-ink 35 × 42.5 cm

Lent by the artist

Portrait

Photo credit: Bill Biderbost