

ARTIST BIOGRAPHICAL RECORD

Artist name:

Norman, Edward d'Aubigny and Marcia Gaylord

City and country of birth:

EN: Toronto, Canada

MN: Holyoke, Massachusetts

Residence:

USA

Education:

EN: Central Technical School, Toronto: 1927-1931

MN: Museum School of Fine Arts, Boston: 1933-1936

Career:

Husband-wife illustration team

Artwork medium:

Pencil

Ink

Watercolor

Group Exhibition(s):

- MN: Hunt Institute International, 1968
- 1st International Exhibition of Botanical Illustration
- Johannesburg, 1973
- North American Mycological Society, Dartmouth College, 1975

Collections:

MN: Morton Arboretum, Lisle, Illinois

Work reproduced in (publications the artist was commissioned to illustrate or works authored by the artist):

Illustrations by Edward and Marcia Norman:

- Hay, J. and Farb, P. *Atlantic shore*. New York, Harper & Row, 1966.
- Ogburn, C., Jr. *Winter beach*. William Morrow & Co., 1966.
- Hay, J. *Sandy shore*. Chatham Press, Inc., 1968.
- Kingsbury, J.M. *Rocky shore*. Chatham Press, Inc., 1970.
- Kingsbury, J.M. *Seaweeds of Cape Cod and the islands*. Chatham Press, Inc., 1969.
- Norman, E. and M. *Twelve Cape Cod drawings*. Chatham Press, Inc., 1971.
- Pond, B. *A sampler of wayside herbs*. Chatham Press, Inc., 1974.

- Gates, D.A. *Seasons of the salt marsh*. Chatham Press, Inc., 1975.

Illustrations by Marcia Norman:

- Hubbell, H.W. *Treasures of the shore: a beachcomber's botany*. Chatham, Massachusetts, Chatham Conservation Foundation, 1963.
- Petry, L.C. and Norman, M.G. *A beachcomber's botany*. Chatham, Massachusetts, Chatham Conservation Foundation, 1968.

Transcribed from copy of original by Leslie Shaver in 2023.