



## NISHIMOTO, MARIKO

b. Hyogo, Japan

RESIDENCE: Japan

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Web site: <http://blog.hananoe.net/>

EDUCATION:

Plastic art, Paris VIII University, Paris, 1977–1978

B.A., Pedagogy, 1974–1980; M.A., Art Education, 1983–1985,  
Kobe University, Hyogo

CAREER:

Part-time lecturer, Okayama Science University, Okayama,  
1995–

Secondary school art teacher, Hyogo, 1987–1991

Elementary school teacher, Hyogo, 1980–1983, 1985–1986

MEMBERSHIP:

Japanese Association of Botanical Illustration, 1991–

MEDIA:

Watercolor, pen-and-ink, pencil

GROUP EXHIBITION(S):

Endangered Plants of Japan, throughout Japan; U.S. National  
Arboretum, Washington, D.C.; Chicago Botanic Garden,  
Glencoe, Ill., 1998–2005

Wildlife art exhibition, Maruzen Gallery, Sapporo, Sendai,  
Tokyo, Nagoya, Kyoto, Okayama, Fukuoka, 2002–2004

ONE-PERSON EXHIBITION(S):

Energia, Okayama, 2000

Koraku Hotel, Okayama, 2004

Handayama Botanical Garden, 2007

COLLECTIONS:

Niimi University, Okayama, 2000

WORK REPRODUCED IN:

Hoshino, T. 2002, 2003. Illustrated Cyperaceae of Okayama  
I, II.

Japanese Association of Botanical Illustration. 2004.  
Endangered Plants of Japan: A Florilegium. Kanagawa,  
Japan: Aboc-sha & Co.

BIBLIOGRAPHY:

Art of Botanical Illustration. 2006. Tokyo: Nichibou-  
publications.

The Techniques of Botanical Illustration. 2005. Tokyo:  
Nichibou-publications.

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*Amaranthus tricolor* 2004

Watercolor 28.5 × 22.5 cm

Hunt Institute collection, gift from the artist