ARTIST BIOGRAPHICAL RECORD

Artist name:

Nass, Rhonda

City and country of birth:

Marshfield, WI, US

Residence:

United States of America

Education:

B.S., Art Education, University of Wisconsin, 1973

Illustrators Workshop, Tarrytown, NY, 1983

Robert Bateman Master Class, Leigh Yawkey Woodson Art Museum, Wausau, WI, 1986

Career:

Owner/partner/artist of Ampersand art studio, Madison, WI, 1976-

Artwork medium:

Pencil

Acrylic

Color pencil

Group Exhibition(s):

- 1984, Wisconsin Biennial, Madison Art Center, Madison, WI
- 1984, Society of Illustrators, New York, NY
- 1987, 1988, 1989, 1990, 1991, Artful Women Exhibit, Madison, WI
- 1989, 1990, 1991, Wildlife Masters Show, Ligonier, PA
- 1990, Sievers, Washington Island, WI
- 1990, Art Independent Gallery, Lake Geneva, WI
- 1990, The Nature Conservancy Show, Katie Gingrass Gallery, Milwaukee, WI

Honors/Awards:

• Over 25 awards from the American Advertising Federation for illustration and design

Bibliography:

- Numerous public, corporate and private commissions
- Raven, Peter and Ray Evert. Biology of plants, New York: Worth Publishers, 1991.
- Society of Illustrators. *Illustrators annual*, no. 26. New York: Madison Square Press, 1984.

• TerBeest, Char and Rhonda Nass. *Gifts from the earth; a basketmaker's field guide to Midwest botanicals*. Cross Plains, WI: Ampersand, 1988.

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