ARTIST BIOGRAPHICAL RECORD

Artist name: Nash, John Northcote

City and country of birth: Kensington, England

Residence: England

Education: Wellington College

Career: War artist during First World War Illustrator Teacher, Design School, Royal Academy of Art, 1934 Royal Marines during World War II

Artwork medium: Watercolor Pen and ink Wood engraving Line block Lithography

One-Person Exhibition(s):

• Retrospective exhibition, Royal Academy, 1967

Group Exhibition(s):

• Exhibition with brother, 1913

Honors/Awards:

• Elected to Royal Academy in 1951

Work reproduced in *(publications the artist was commissioned to illustrate or works authored by the artist)*:

- Various drawings and paintings for Clarence Elliott's seed catalogue (1926), then for gardening books by Gathorne-Hardy.
- Dallimore, W. Poisonous plants. (1927).
- Gathorne-Hardy, R. Wild flowers in Britain. (1938).
- Synge, P. <u>Plants with personality</u>. (1938).
- Nash, J. English garden flowers. (1948).
- White, G. <u>The natural history of Selborne</u>. (1951).

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Please include any pertinent biographical information not covered by the above categories:

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