

ARTIST BIOGRAPHICAL RECORD

Artist name:

Michas, Tjelda

City and country of birth:

East Orange, NJ, US

Residence:

American

Education:

Endicott College, Beverly, MA, 1960-1961

School of Visual Arts, New York, NY, 1961-1963

Ruth Leaf School of Etching, Long Island, NY 1980-1981

Pratt Institute, Brooklyn, NY, 1980-1982

Career:

Serigrapher, painter, lecturer

Artwork medium:

Serigraph

Opaque watercolor

Acrylic

Color pencil

Etching

One-Person Exhibition(s):

- 1981, Mt. Kemble Memorial Hospital, Morristown, NJ
- 1982, Frelinghuysen Arboretum, Morristown, NJ
- 1982, Mendham Libraries, Mendham, NJ
- 1982, 1983, Newark Museum, Newark, NJ
- 1983, Galerie Deux Cent Douze, Paris, France

Group Exhibition(s):

- 1979-1982, Associated American Artists Gallery, New York, NY
- 1980, Hunterdon Art Center, Clinton, NJ
- 1980-1982, Thrasher Gallery, San Carlos, CA
- 1981, Bruno Roulland Galerie, Paris, France
- 1981, San Mateo Museum, San Mateo, CA
- 1982, Galerie Deux Cent Douze, Paris, France

Honors/Awards:

- 1967, Artist and Director Club of Hawaii
- 1981, "Best in Show," Nyack Library, Nyack, NY
- 1982, Printmaking Council of New Jersey

Collections:

King Griffin Inc., Edian, MN
Morristown Memorial Hospital, Morristown, NJ
Reader's Digest, New York and France
Red Devil Corporation, NJ
Sea Life Park, Oahu, HI
Sloane Kettering Institute, New York, NY
Sugar Food Inc., New York, NY
U.S. International Trade Fair, Kenya, Africa
Visa International

Bibliography:

- Brindle, John V. and James. J. White. *A northeast folio*. Pittsburgh, PA: Hunt Institute. 1979.
- Dahle, Marge. *Neighbors to the winter camp*. Morristown, NJ: Brookside Woman's Club. 1977.
- Mullen, Rachel. "Artists finds excitement in bringing her florals to life." *The family entertainment guide* (NJ). 6 January 1983.

Portrait credit:

Gunmar